NPAC recognizes the value of competing students performing materials of similar difficulty. We hope NPAC provides a platform for students at all levels to experience fair competition. We instruct judges to rank the excellence of musical understanding and technical preparation at each level and award those achieving the highest standards. Many difficulty levels are available, and each level indicates a particular degree of complexity.

Approved materials listed in this bulletin serve as a guide for repertoire selection. These approved pieces may be chosen for NPAC, but the list is limited. Countless piano works are suitable for performance in each category/level. Read “NPAC Requirements” carefully.

Materials listed in Jane Magrath’s *The Pianist’s Guide to Standard Teaching and Performance Literature* are graded and eligible for entry in the referenced grade level unless listed in this bulletin at a different level, this bulletin having final authority. If the Magrath level is used, enter corresponding page number on the student application to identify the source reference.

Selections not listed in Magrath or this bulletin may be chosen. Level of difficulty/entry category can be approved by the Competition Committee members before February 2, 2013. Levels approved in this manner should be annotated alongside repertoire selection to identify approval source.

Entrants are encouraged to check difficulty level before the application is submitted. On occasion of repertoire being inappropriately listed in the student application, difficulty level will be assigned by the Competition Committee and teacher will be notified.

Performance of approved repertoire is required for award eligibility.

Students performing non-approved repertoire may participate and receive written criticism, but they are not eligible for awards.

**RECITAL**

An recital honoring winners will be held at 2:00 p.m. on Sunday, March 3, 2012, in Lipscomb University’s Ward Hall, and all winners are encouraged to perform. Recital pieces will be chosen by Competition officials to create a varied program of reasonable length. Winners should be prepared to play any selection performed during the Competition. The honors recital is free and open to the public.
SECTION II – BAROQUE

Choose Baroque pieces according to the following guidelines. Students will perform selections in their entirety and from memory. Repertoire performed this year in the Solo Section I may not be programmed in this section.

INTERMEDIATE LEVEL I: Five (5) Pieces.
Guideline: Easiest selections from *The Little Notebook for Anna Magdalena Bach* and other Baroque compositions of comparable difficulty.

INTERMEDIATE LEVEL II: Four (4) Pieces.
Guideline: *Short Preludes and Fugues* (Bach) and other Baroque compositions of comparable difficulty.

ADVANCED LEVEL I: Three (3) Pieces:
Guideline: Two-Part Inventions and easier movements from *French and English Suites* (Bach) and other Baroque compositions of comparable difficulty.

ADVANCED LEVEL II: Two (2) Pieces:
Guideline: Three-Part Inventions and more difficult movements from *French and English Suites* (Bach) and other Baroque compositions of comparable difficulty.

MUSICALLY ADVANCED I: One (1) complete Prelude and Fugue from *The Well-Tempered Clavier* (Bach) and other Baroque compositions of comparable difficulty.

MUSICALLY ADVANCED II: One (1) complete Bach multi-movement work such as English Suite, French Suite, Partita, Italian Concerto, or Theme plus five variations from Goldberg Variations.

SUGGESTED REFERENCES:
- *Bach for Early Grades, Bk 1, 2, & 3*, Bryceson Treharne, Boston Music Co.
- *The Baroque Period, Vol 1*, Selected & Edited by Agay, Yorktown Music Press
- *Urtext: G. Henle Verlag editions, Munich*
SECTION III – SONATINA

Choose a sonatina(s) from the Classical Period. Selection(s) will be performed in entirety and from memory. Repertoire performed this year in the Solo Section I may not be programmed in this section.

**ELEMENTARY LEVEL III:** Two (2) Movements from Classical Sonatina(s) (Guide – Magrath Level 3)

Guideline: Attwood, Sonatina in G Major (Masterwork Classics 3, page 18); Latour, Sonatina in C Major (Masterwork Classics 3, page 20)

**INTERMEDIATE LEVEL I:** Two (2) Sonatinas. (Guide – Magrath Level 4-5)

Guideline: Lichner, Sonatina, Op. 49, No. 1 (Keys Styl Mast 2, page 27), Andre Sonatina in G, Op 34, No 3 (Keys Styl Mast 3, page 20) and similar sonatinas by Clementi, Schmitt, Spindler, Diabelli, Haslinger

**INTERMEDIATE LEVEL II:** Two (2) Sonatinas. (Guideline – Magrath 6-7)


**INTERMEDIATE LEVEL III:** One (1) Sonatina of at least three (3) movements. (Guideline – Magrath 8-9)

Guideline: More advanced Kuhlau Sonatinas; Mozart Six Viennese Sonatinas, Haydn Sonatas Hob XVI: 1, 4, 7, 8, 9, 10, Dussek Sonatinas, Op 19.

**SUGGESTED REFERENCES:**
- Sonatina Masterworks, Book 2, Jane Magrath, Alfred
- Selected Sonatinas, Keith Snell, Kjos
- Six Easy Sonatas, Snell, Kjos
- The Joy of Sonatinas, Agay, MSC

SECTION IV - SONATA

Choose a sonata from the Classical Period. Selection will be performed in entirety, from memory. Repertoire performed this year in the Solo Section One may not be programmed in this section.

**ADVANCED LEVEL I:** One (1) Sonata.


**ADVANCED LEVEL II:** One (1) Sonata.


**ADVANCED LEVEL III:** One (1) Sonata.


**MUSICALLY ADVANCED I:** One (1) Sonata.

SECTION V – ENSEMBLE – ONE PIANO, 4 HANDS

Entrants perform a contemporary selection and second piece from repertoire of the Baroque, Classical, or Romantic periods.

**ELEMENTARY LEVEL I:**

- **Guideline:** Two pieces: contrasting style. Difficulty: see list below. Memory not required.
  - Easier duets from Favorite Piano Duets, Blue Ribbon Series, Level 1, Vol 1, Carole Flatau, CCP/Belwin, Inc.
  - Kaleidoscope Duets, Level 1, Jon George, Alfred
  - Duets for Bear (and Dog) Lovers, Goldston, Alfred
  - Drifting, Robert Pace, Lee Roberts Music Publishing

**ELEMENTARY LEVEL II:**

- **Guideline:** Two pieces: contrasting style. Difficulty: see list below. Memory not required.
  - More difficult duets from Favorite Piano Duets, Blue Ribbon Series, Level 1, Vol 1, Carole Flatau, CCP/Belwin, Inc.
  - Kaleidoscope Duets, Level 2, Jon George, Alfred
  - Catch Me If You Can, Karen Ann Krieger
  - Folk Tunes for Two, Mary Anne Nagy, Lee Roberts Music Publishing

**ELEMENTARY LEVEL III:**

- **Guideline:** Two pieces: contrasting style. Difficulty: see list below. Memory not required.
  - Favorite Piano Duets, Blue Ribbon Series, Level 2, Vol 1, Carole Flatau, CCP/Belwin, Inc.
  - Duets for Cat Lovers, Goldston, Alfred
  - Two Bits o’ Scotch, Mary Anne Nagy, Lee Roberts Music Publishing
  - Prairie Tunes, Robert Pace, Lee Roberts Music Publishing

**INTERMEDIATE LEVEL I:**

- **Guideline:** Two pieces: contrasting style. Difficulty: see list below. Memory not required.
  - Headin' South (any piece), Rocherolle, Kjos
  - Allegro, Diabelli (44 OPD)
  - German Dance, Von Weber (44 OPD)
  - Allegretto, Czerny (44 OPD)
  - Moderato, Wohlfahrt (44 OPD)
  - The Cuckoo and the Wandererer, Volkmann (44 OPD)
  - German Dance, Gurlitt (44 OPD)
  - Peasant’s Dance, Gurlitt (44 OPD)
  - Two Little Pieces, Bruckner (44 OPD)
  - Variations on the C Major Scale (Reinecke)
  - Two Waltzes, Brahms, Op 39, No. 10 (first waltz only) (44 OPD)
  - March of the Tin Soldiers, Gretchaninov (44 OPD)
  - The Little General, Gretchaninov (44 OPD)
  - In the Meadow, Gretchaninov (44 OPD)
  - Andante, Stravinsky (44 OPD)

**INTERMEDIATE LEVEL II:**

- **Guideline:** Two pieces: contrasting style. Difficulty: see list below. Memory not required.
  - Preludium in D Major, Dennis Alexander, Alfred
  - Clouds on the Mountain, Karp, from Belwin Banner Book Favorites
  - Family Album, Dello Joio, Leonard
  - Sonatina in C, Andre (44 OPD)
  - Sonatina in C, von Weber (44 OPD)
  - Two Landler, Schubert (44 OPD)
  - Waltz, Schumann (44 OPD)
  - Birthday March, Schumann (44 OPD)
  - The Wanderer, Kohler (44 OPD)
  - Rustic Dance, Reinecke (44 OPD)
  - Two Brahms Waltzes, Op 39, No 11 (second waltz only) (44 OPD)
  - Waltz, Arensky (44 OPD)
  - Balalaika, Stravinsky (44 OPD)
  - Polka, Stravinsky (44 OPD)
INTERMEDIATE LEVEL III: Two pieces: contrasting style. Difficulty: see list below. Memory not required.
Guideline: Minuet, Haydn (44 OPD, page 4)
Rondo, Turk (44 OPD)
Rondo, Dussek (44 OPD)
The Russians are Coming, Volkman (44 OPD)
Viennese Waltz, Fuchs (44 OPD)
The Cuckoo, Arensky (44 OPD)

ADVANCED LEVEL I: Two pieces: contrasting style. Difficulty: see list below. Memory not required.
Guideline: Festival Suite for Two, Vandall, Myklas
Music Pathways Ensemble 4 (any piece), Fisher
Minuet, Haydn (44 OPD, page 10)
Rondo, Mozart (44 OPD)
Kitty Waltz, Faure (44 OPD)
Spanish Dance, Moskowski (44 OPD)

ADVANCED LEVEL II: Two pieces: contrasting style. Difficulty: see list below. Memory not required.
Guideline: Terpsichore, Vandall, Myklas
Jubilation, Vandall, Myklas
Five Images, Dello Joio, Leonard
Toccata for Two, Vandall, Myklas
Brightwood Barn, Vandall, Myklas
Allegro Molto, Beethoven (44 OPD)
Waltz, Reger (44 OPD)

ADVANCED LEVEL III: Two pieces of contrasting style. Students must have received Superior Ratings in both
Advanced Levels I and II. Memory is not required.
Guideline: The Merry-go-round, Bizet (44 OPD)
In a Boat, Debussy (44 OPD)

SUGGESTED REFERENCES: Baroque, Classical, and Romantic references include:
Classical Album, Vol 371 (Intermediate to Advanced Piano, four hands)
Haydn, Mozart, Beethoven, Clementi, Kuhlau, Weber, G Schirmer
44 Original Piano Duets: Haydn to Stravinsky (Easy-Intermediate Grades), Theodore Presser
Easy Original Piano Duets 50 Easy Original Piano Duets by Master Composers Compiled and Edited by Poldi Zeitlin and David Goldberger, Amsco
Three German Dances, Haydn, Myklas (intermediate)
Waltzes, Op 39, Brahms, any standard edition (intermediate to advanced)
Arrival of the Queen of Sheeba, Handel, Hinrichsen (advanced)
Dolly, Op 56, (Advanced piano duets) Fauré, Belwin Classic Library
Selected Original Compositions, Vol 1, Schubert, G. Schirmer
Jeux d'Enfants (Children's Games), Op 22, Bizet, International Music Co (advanced)
Original Compositions, Mozart, Kalmus (advanced)
Pleasures of Youth, Op 163, Diabelli, Kalmus
Celebrated Piano Duets; Vol 1, 2, 3 Vandall, Alfred