SECTION II – BAROQUE

Choose Baroque pieces according to the following guidelines. Students will perform selections in their entirety and from memory. No repeats. Repertoire performed this year in the Solo Section I may not be programmed in this section.

**INTERMEDIATE LEVEL I:** Five (5) Pieces.
**Guideline:** Easiest selections from *The Little Notebook for Anna Magdalena Bach* and other Baroque compositions of comparable difficulty.

**INTERMEDIATE LEVEL II:** Four (4) Pieces.
**Guideline:** Short Preludes and Fugues (Bach) and other Baroque compositions of comparable difficulty.

**ADVANCED LEVEL I:** Three (3) Pieces:
**Guideline:** Two-Part Inventions and easier movements from French and English Suites (Bach) and other Baroque compositions of comparable difficulty.

**ADVANCED LEVEL II:** Two (2) Pieces:
**Guideline:** Three-Part Inventions and more difficult movements from French and English Suites (Bach) and other Baroque compositions of comparable difficulty.

**MUSICALLY ADVANCED I:** One (1) complete Prelude and Fugue from *The Well-Tempered Clavier* (Bach) and other Baroque compositions of comparable difficulty.

**MUSICALLY ADVANCED II:** One (1) complete Bach multi-movement work such as English Suite, French Suite, Partita, Italian Concerto, or Theme plus five variations from Goldberg Variations.

**SUGGESTED REFERENCES:**
* Bach for Early Grades, Bk 1, 2, & 3, Bryceson Treharne, Boston Music Co.*
*The Baroque Period, Vol 1, Selected & Edited by Agay, Yorktown Music Press*
*Urtext: G. Henle Verlag editions, Munich*
SECTION III – SONATINA

Choose a sonatina(s) from the Classical Period. Selection(s) will be performed in entirety and from memory. No repeats. Repertoire performed this year in the Solo Section I may not be programmed in this section.

ELEMENTARY III: Two (2) One Movement Sonatinas (1-3 pages complete)
Guideline: Attwood, Sonatina in G Major (Masterwork Classics 3, page 18); Latour, Sonatina in C Major (Masterwork Classics 3, page 20)

INTERMEDIATE LEVEL I: Two (2) Sonatinas.
Guideline: Lichner, Sonatina, Op. 49, No. 1 (Keys Styl Mast 2, page 27), Andre Sonatina in G, Op 34, No 3 (Keys Styl Mast 3, page 20) and similar sonatinas by Clementi, Schmitt, Spindler, Diabelli, Haslinger

INTERMEDIATE LEVEL II: Two (2) Sonatinas.
Guideline: More advanced Clementi sonatinas; easier Kuhlau sonatinas; Beethoven Sonatina in F Major, Anh 5, No. 2; Gurlitt Sonatinas, Op 54; Spindler Op 157, Nos 4, 7 & 8.

INTERMEDIATE LEVEL III: One (1) Sonatina of at least three (3) movements.
Guideline: More advanced Kuhlau Sonatinas; Mozart Six Viennese Sonatinas, Haydn Sonatas Hob XVI: 1, 4, 7, 8, 9, 10, Dussek Sonatinas, Op 19.

SUGGESTED REFERENCES: Sonatina Masterworks, Book 2, Jane Magrath, Alfred
Selected Sonatinas, Keith Snell, Kjos
Six Easy Sonatas, Snell, Kjos
The Joy of Sonatinas, Agay, MSC
SECTION IV - SONATA

Choose a sonata from the Classical Period. Selection will be performed in entirety, from memory and no repeats. Repertoire performed this year in the Solo Section One may not be programmed in this section.

ADVANCED LEVEL I: One (1) Sonata.

ADVANCED LEVEL II: One (1) Sonata.
Mozart, K283, K280; Haydn, Hob XVI/35, Hob XVI/37

ADVANCED LEVEL III: One (1) Sonata.
Mozart, K 310

MUSICALLY ADVANCED I: One (1) Sonata.
Guideline: More difficult Beethoven and Mozart sonatas.
SE\n\nSECTION V – ENSEMBLE – ONE PIANO, 4 HANDS

Entrants perform a contemporary selection and second piece from repertoire of the Baroque, Classical, or Romantic periods.

**ELEMENTARY LEVEL I:**

- Two pieces: contrasting style. Difficulty: see list below. Memory not required; no repeats.
- **Guideline:**
  - Easier duets from *Favorite Piano Duets*, Blue Ribbon Series, Level 1, Vol 1, Carole Flatau, CCP/Belwin, Inc.
  - *Kaleidoscope Duets*, Level 1, Jon George, Alfred
  - Duets for Bear (and Dog) Lovers, Goldston, Alfred
  - Drifting, Robert Pace, Lee Roberts Music Publishing

**ELEMENTARY LEVEL II:**

- Two pieces: contrasting style. Difficulty: see list below. Memory not required; no repeats.
- **Guideline:**
  - More difficult duets from *Favorite Piano Duets*, Blue Ribbon Series, Level 1, Vol 1, Carole Flatau, CCP/Belwin, Inc.
  - *Kaleidoscope Duets*, Level 2, Jon George, Alfred
  - Catch Me If You Can, Karen Ann Krieger, KAK Music
  - Folk Tunes for Two, Mary Anne Nagy, Lee Roberts Music Publishing

**ELEMENTARY LEVEL III:**

- Two pieces: contrasting style. Difficulty: see list below. Memory not required; no repeats.
- **Guideline:**
  - *Favorite Piano Duets*, Blue Ribbon Series, Level 2, Vol 1, Carole Flatau, CCP/Belwin, Inc.
  - Duets for Cat Lovers, Goldston, Alfred
  - Two Bits o’ Scotch, Mary Anne Nagy, Lee Roberts Music Publishing
  - Prairie Tunes, Robert Pace, Lee Roberts Music Publishing

**INTERMEDIATE LEVEL I:**

- Two pieces: contrasting style. Difficulty: see list below. Memory not required; no repeats.
- **Guideline:**
  - Headin’ South (any piece), Rocherolle, Kjos
  - Allegro, Diabelli (44 OPD)
  - German Dance, Von Weber (44 OPD)
  - Allegretto, Czerny (44 OPD)
  - Moderato, Wohlfahrt (44 OPD)
  - The Cuckoo and the Wanderer, Volkmann (44 OPD)
  - German Dance, Gurlitt (44 OPD)
  - Peasant’s Dance, Gurlitt (44 OPD)
  - Two Little Pieces, Bruckner (44 OPD)
  - Variations on the C Major Scale (Reinecke)
  - Two Waltzes, Brahms, Op 39, No. 10 (first waltz only) (44 OPD)
  - March of the Tin Soldiers, Gretchaninov (44 OPD)
  - The Little General, Gretchaninov (44 OPD)
  - In the Meadow, Gretchaninov (44 OPD)
  - Andante, Stravinsky (44 OPD)

**INTERMEDIATE LEVEL II:**

- Two pieces: contrasting style. Difficulty: see list below. Memory not required; no repeats.
- **Guideline:**
  - Preludium in D Major, Dennis Alexander, Alfred
  - Clouds on the Mountain, Karp, from *Belwin Banner Book Favorites*, Flatau, Belwin Mills
  - Family Album, Dello Joio, Leonard
  - Sonatina in C, Andre (44 OPD)
  - Sonatina in C, von Weber (44 OPD)
  - Two Landler, Schubert (44 OPD)
  - Waltz, Schumann (44 OPD)
  - Birthday March, Schumann (44 OPD)
  - The Wanderer, Kohler (44 OPD)
  - Rustic Dance, Reinecke (44 OPD)
  - Two Brahms Waltzes, Op 39, No 11 (second waltz only) (44 OPD)
  - Waltz, Arensky (44 OPD)
  - Balalaika, Stravinsky (44 OPD)
  - Polka, Stravinsky (44 OPD)
INTERMEDIATE LEVEL III: Two pieces: contrasting style. Difficulty: see list below. Memory not required; no repeats.
Guideline:
- Minuet, Haydn (44 OPD, page 4)
- Rondo, Turk (44 OPD)
- Rondo, Dussek (44 OPD)
- The Russians are Coming, Volkman (44 OPD)
- Viennese Waltz, Fuchs (44 OPD)
- The Cuckoo, Arensky (44 OPD)

ADVANCED LEVEL I: Two pieces: contrasting style. Difficulty: see list below. Memory not required; no repeats.
Guideline:
- Festival Suite for Two, Vandall, Myklas
- Music Pathways Ensemble 4 (any piece), Fisher
- Minuet, Haydn (44 OPD, page 10)
- Rondo, Mozart (44 OPD)
- Kitty Waltz, Faure (44 OPD)
- Spanish Dance, Moskowski (44 OPD)

ADVANCED LEVEL II: Two pieces: contrasting style. Difficulty: see list below. Memory not required; no repeats.
Guideline:
- Terpsichore, Vandall, Myklas
- Jubilation, Vandall, Myklas
- Five Images, Dello Joio, Leonard
- Toccata for Two, Vandall, Myklas
- Brightwood Barn, Vandall, Myklas
- Allegro Molto, Beethoven (44 OPD)
- Waltz, Reger (44 OPD)

ADVANCED LEVEL III: Two pieces: contrasting style. Students must have received Superior Ratings in both Advanced Levels I and II. Memory is not required. No repeats.
Guideline:
- The Merry-go-round, Bizet (44 OPD)
- In a Boat, Debussy (44 OPD)

SUGGESTED REFERENCES: Baroque, Classical, and Romantic references include:

- Classical Album, Vol 371 (Intermediate to Advanced Piano, four hands)
- Haydn, Mozart, Beethoven, Clementi, Kuhlau, Weber, G Schirmer
- 44 Original Piano Duets: Haydn to Stravinsky (Easy-Intermediate Grades), Theodore Presser
- Easy Original Piano Duets 50 Easy Original Piano Duets by Master Composers Compiled and Edited by Poldi Zeitlin and David Goldberger, Amsco
- Three German Dances, Haydn, Myklas (intermediate)
- Waltzes, Op 39, Brahms, any standard edition (intermediate to advanced)
- Arrival of the Queen of Sheeba, Handel, Hinrichsen (advanced)
- Dolly, Op 56, (Advanced piano duets) Faurè, Belwin Classic Library
- Selected Original Compositions, Vol 1, Schubert, G. Schirmer
- Jeux d'Enfants (Children's Games), Op 22, Bizet, International Music Co (advanced)
- Original Compositions, Mozart, Kalmus (advanced)
- Pleasures of Youth, Op 163, Diabelli, Kalmus
- Celebrated Piano Duets; Vol 1,2,3 Vandall, Alfred