Musical Theatre Awards--Workshop Descriptions 2015

Musical Theatre Masterclass (Melinda Doolittle)--Collins Auditorium (all sessions)

In this musical Theatre masterclass, be an active audience member, or plan to bring a 32 bar cut of a song to sing for Melinda. If you would like to get critiques on your performance, make sure you bring sheet music for the accompanist. This is a great way to get hands-on experience receiving constructive criticism on your song and performance.

Creative Chaos (Denice Hicks)--Ezell 301 (morning sessions)

"Creative Chaos: Sharpen your awareness through physical improv" Using some of Ann Bogart's "Viewpoints" terminology, we will explore varying perspectives and develop greater awareness through physical improv. Be prepared to move.

Let’s Get Physical: Musical Comedy (Scott Baker)--Ezell 301 (afternoon sessions)

Description: So much of musical comedy is built on the physical comedy of farce and vaudeville. In this workshop we will practice bits of physical comedy such as pratfalls, takes, slaps, and freezes. Come ready to move, and let’s pretend to smack each other around!

Musical Theatre Dance Call: Footloose (Kari Smith)--Group Fitness Room (morning session)

Get ready to cut loose in this fun and exciting Musical Theatre dance workshop. Students will learn a short but fast paced dance combo Footloose and experience what it is like to go to a professional dance call. No prior dance experience required...just come ready to take risks and have fun. Dress in something that you can move in, and wear jazz shoes or tennis shoes.
Movement of Disney: Festival of the Lion King (Leigh Anne Ervin)--Group Fitness Room (afternoon session)

This workshop features African style dance, offering students the opportunity to learn a portion of Walt Disney World's most popular show, "Festival of the Lion King." You'll learn the show's high-energy finale as it is performed at Animal Kingdom's Harambe Theatre. Learn exciting choreography to favorite songs, including "Hakuna Matata," "Be Prepared," and "Circle of Life;" you'll even get a chance to ask a Disney cast member questions about performing at one of the world's premier theatrical entertainment venues.

Voicing Shakespeare (Santiago Sosa)--Shamblin Theatre (all sessions)

Voicing Shakespeare is a class designed to explore physical and vocal approaches to the text that will help it come alive in new and very interesting ways.

Theatre Make-up (David Hardy)--University Theatre (all sessions)

A crash course in popular makeup styles. Workshop includes: old age, period makeup, and special effects. Students also get a chance to play with body paint!

Musical Audition Boot Camp (Melissa Hammans)--Ward Hall (all sessions)

WHAT TO EXPECT: This Boot Camp focuses on the fundamentals of auditioning for Musical Theatre, and how it pertains specifically to you, the actor. Expect to learn useful, constructive, and candid insight on everything from: acting a song, headshots and resumes, audition attire, entering a room, song choices, working with accompanists, and more. This class takes place in a master class style setting, so space is limited. Each actor will have the opportunity to observe and learn along with and from their classmates. Expect to dust off your "go-to audition songs", and replace bad audition habits with skills that will help you get the part.
PREPARATION: Prepare two songs of your choice (one ballad, one up-tempo, one 16 bars, one 32 bars). Each participant will sing through separately with an accompanist, and then work collaboratively with Melissa to explore the song. Be prepared to take adjustments and integrate them into your final performance.
TV/Film Cold Reading Workshop (Bridget Berger)--Swang 108 (all sessions)

In this workshop, we will explore what it means it fully bring ourselves to the work. How to approach a tv/film script and learn why less is more.

So you wanna be a techie? (Sawyer Wallace)--Acuff Chapel (all sessions)

Anyone who has spent some time with a headset on knows life from backstage can be grueling and frustrating. The tech crew's jobs make them indispenable and integral to any show they are a part of, but frequently moving set or running the light board can feel like you are disconnected from the story. Explore how to be a part of the storytelling whether you are on or off stage in this hands on workshop. Great techies as well as for actors who want to build stronger ties with crew members and learn what life is like from the booth and wings.