# Rocky Horton rkyhorton@gmail.com www.rockyhorton.com

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### **SELECTED EXHIBITIONS**

upcoming:	January 2020, Kunsthalle 3.14, Bergen, Norway				
2019	Solo exhibition, Samford University, Birmingham, Alabama				
2019	"Homage and Hot Rods", solo exhibition, The Arts Company, Nashville, TN				
2017	"Grow Where You Are Planted", SRISA Gallery of Contemporary Art, Florence, Italy				
2017	"Really?", David Lusk Gallery in Nashville, TN				
2016	"East Side does WeHo", Gallery Luperca pop-up space, Nashvil TN				
2016	Solo Exhibition, University of Alabama at Huntsville, Huntsville, AL				
2015	SECAC members juried exhibition, Future Tenant gallery, Pittsburgh, PA				
2015	"Ideas for Monuments", solo exhibition, Browsing Room Gallery, Nashville, TN				
2015	"Vanishing Act", Heliopolis, Brooklyn, NY				
2015 Nashville,	"All the Lights in my House", solo exhibition, Seed Space,				
	TN				
2014	"InLight Richmond", Richmond, VA				
2014	"What's in the Matter", Staple Goods, New Orleans, LA				
2014	"Terrestrial", Unsmoke Systems, Braddock, PA				
2013	SECAC members juried exhibition, Greensboro, NC				

## (Juror's Award recipient)

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#### Tennessee State University, Murfreesboro, TN

2008. "Lminal", Solo Exhibition, Volunteer State Community College, Galatin, TN 2008. "Magic Silver", International Juried Show (Juror: Joyce Tennyson), Murray State University, Murray, KY 2007 "Photography: What Now?" International Juried Exhibition, Lexington Art League, Lexington, KY 2007. "Photography Re-imagined", Tilt Gallery, Phoenix, AZ 2006 "Gambit IV", Twist Gallery, Nashville TN 2006 "Objects in Ordinary Time" D.I.G. show series, Downtown Pres, Nashville, TN 2006 "Gambit III", Nashville, TN "Empire Builders", Zeitgeist Gallery, Nashville, TN 2006 2003 "Ersatz" M.F.A. Thesis exhibition, Paul Mesaros Gallery, College of

#### **CURATORIAL PROJECTS:**

2017 "Grow Where You Are Planted", SRISA Gallery of Contemporary Art, Florence, Italy

Creative Arts, West Virginia University, Morgantown, WV

- 2012 "Ka-Pow, Comics and Cartoons in Contemporary Culture" John C. Hutchenson Gallery, Lipscomb University
- 2012 "Is and Always Wars", work by Daniel Johnston, John C. Hutchenson Gallery, Lipscomb University

#### **PUBLICATIONS**

2010 "Paint Made Flesh", Southeastern College Art Conference Review, vol. XV, no. 5, 2010

#### AWARDS

2015 Sabbatical, Spring 2015, Lipscomb University

2013	Juror's Award, Southeastern College Art Conference Members			
	Exhibition, Greensboro, NC			
2013	Faculty Summer Grant, Lipscomb University			
2012	Professional Development Support Grant, Tennessee Arts Commission			
2011	Professional Development Support Grant, Tennessee Arts Commission			
2010	Independent Research Grant, Lipscomb University			
2010	Professional Development Support Grant, Tennessee Arts Commission			
2010	Technology Enhancement Grant, Lipscomb University			
2009	Professional Development Support Grant, Tennessee Arts Commission			
2008	Professional Development Support Grant, Tennessee Arts Commission			
2008	Independent Research Grant, Lipscomb University			
2007	Honorable Mention, Photography Re-imagined, Tilt Gallery Phoenix, AZ			
2007	Development award for creative summer course, "Art as Environment and Installation", Lipscomb University			
2007	Independent Research Grant, Lipscomb University			
2000-2003	Graduate Assistantship, College of Creative Arts, West Virginia University, Morgantown, WV			
EDUCATION	<u>I</u>			
2003	M.F.A. Fall 2003 in Visual Art (Painting) at College of Creative Arts, West Virginia University, Morgantown, WV			
1997	BS in Art, School of Fine Art, Harding University, Searcy, AR			

#### RELATED WORK EXPERIENCE

2019 Interim Director, School of Art and Design, Lipscomb

University, Nashville TN

2017-2018 Chair, Department of Visual Arts, Lipscomb

University, Nashville TN

2010-2017 Assoc. Professor of Art, Lipscomb University

2004-2010 Assistant Professor of Art, Lipscomb

University, Nashville, TN

2001-2003 Graduate Teaching Assistant: Beginning Painting I & II,

Beginning Drawing I, West Virginia University, Morgantown,

WV

#### **COURSES TAUGHT:**

#### Studio:

Fundamentals of Painting, Intermediate Painting, Conceptualization and Presentation, Advanced Studio, Fundamentals of Photography, Intermediate Photography, Fundamentals of Printmaking, Fundamentals of Drawing, Advanced Drawing, Special Topics: Experiments in Studio Practice, Special Topics: Collage and Collaboration, Special Topics: Art Experience Italy, Senior Capstone Studio

Lecture: Art Appreciation, Special Topics: 5 Days in the Art World (included travel to NYC), Special Topics: Andy Warhol, Christianity in the Visual Arts, Modern Art History, Art Theory

#### OTHER RELATED EXPERIENCE

2019 Presenter Southeastern College Art Conference (SECAC);

Chattanooga, TN

Paper: "Living Objects, The Pro-Wrestling Body and Baroque"

Sensibility", session "Objects as Art"

2018 Session Chair, Southeastern College Art Conference

(SECAC), title: "Presentation as Performance as

Presentation", Birmingham, AL

2016 Presenter Southeastern College Art Conference (SECAC);

Roanoke, VA

	Paper: "Donald Judd: From Beyond", Session: "Minimalism"				
2016	Studio Faculty, Governor's School for the Arts summer program, Middle Tennessee State University				
2015	Studio Faculty, Governor's School for the Arts summer program, Middle Tennessee State University				
October 2015	Session Chair, Southeastern College Art Conference (SECAC), title: "Co-ops and Communities", Pittsburgh, PA				
March 2015	Session Chair, Foundations Art and Theory in Education (FATE) conference, title: "Unthinking Foundations", Indianapolis, IN				
October 2013	Presenter Southeastern College Art Conference (SECAC); Greensboro, NC				
	Paper: "Gimmie That Old Time Religion", Session: "Picturing the South: Realities and Myths"				
2011-present	Education Council Board Member, Frist Center for the Visual Arts, Nashville, TN				
December 2011	Adjudicator, Association for Visual Arts Members Exhibition, Chattanooga, TN				
October 2010	Presenter Southeastern College Art Conference (SECAC); Richmond, VA Paper: "Conceptualization and Presentation: A Foundational Primer on Meaning in Art", Session: "From the Inside Out: Meaningful Approaches to Critical Thinking in Studio Art Curricula"				
April 2010	Adjudicator, Vanderbilt University Student art Competition, Nashville, TN				
April 2010	Visiting Artist Lecturer, University of Tennessee Chattanooga, Chattanooga, TN				
February 2010	Visiting Artist Lecturer, Western Kentucky University, Bowling Green, KY				
January 2010	Adjudicator, Tennessee Governor's School for the Arts, Nashville, TN				

May	2009	Artist's Forum	Lecturer. F	Frist Center 1	for the	Visual Arts.

Nashville, TN

February 2009 Visiting Artist Lecturer, Watkins College of Art and Design,

Nashville TN

September 2008 Presenter Southeastern College Art Conference (SECAC);

New Orleans, LA

Paper: "Unlikely Bedfellows: Painting and Photography, recent work by Rocky Horton", Session: "Fiction in Fact:

Directions in Contemporary Art Photography"

May 2008 Panelist, Dialogue series: Painting, Zeitgeist Gallery,

Nashville, TN

June 2007 Presenter CSC conference, Rochester College, Rochester

Michigan

Paper: "A Christian Esthetic?" Session: Arts and Faith

Together: Possibilities and Problems"

June 2007 Panelist, CSC conference, Rochester College, Rochester

Michigan

March 2007 Panelist for D.I.G. art show series "Human"

Sacrifice, Atonement, and the Death Penalty"

January 2007 Judge, Scholastic Art Competition, Cheekwood

Museum of Art Learning Center, Nashville, TN

March 2006 Panelist for D.I.G art show series and film festival, "The

Silence of God"

Fall 2005 Judge, Scholastic Art Competition, Cheekwood Museum of

Art Learning Center, Nashville, TN

Spring 2005 Judge, Art Competition, Tennessee Beta Convention,

Nashville, TN

**PROFESSIONAL MEMBERSHIPS**:

COOP Artists Collective and Gallery, Nashville, TN College Art Association (CAA)

Southeastern College Art Conference (SECAC)