

David G. Holmes
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EDUCATION

PhD, English University of Southern California	1997
MA, English University of Southern California	1995
MA, English Literature California State University, Dominguez Hills	1993
BA, Speech Communication Greek Minor Oklahoma Christian University	1986
Certifications Conflict Resolution Consulting 17 hours Pepperdine University Straus Institute for Dispute Resolution	2018
Leadership Seminars Multi-Ethnic Leadership Development Institute Council for Christian Colleges and Universities	0/6/19

ADMINISTRATIVE EXPERIENCE

Dean, College of Liberal Arts and Sciences Lipscomb University, Nashville, TN	01/20-present
Associate Dean of Curriculum and General Education Pepperdine University, Seaver College, Malibu, CA	05/2018-12/19
Director of African American Studies Pepperdine University, Seaver College, Malibu, CA	08/2011-05/2018
Director of English Composition Pepperdine University, Seaver College, Malibu, CA	01/2003–12/2005
Director of American Studies Pepperdine University, Seaver College, Malibu, CA	08/1997–12/2002

TEACHING EXPERIENCE

Professor of English
Lipscomb University, Nashville, Tn

01/20-present

Professor of English
Pepperdine University, Seaver College, Malibu, CA

08/2008–12/19

Select Courses:

- AAS 200 Introduction to African American Studies
- ENG 500 Senior Seminar
- ENG 450 Topics in Rhetoric or Literary Theory
- ENG 440 Shades of White: Euro-American Perspectives on the Civil Rights Movement
- ENG 436 Sidney Poitier, American Cinema, and the Civil Rights Movement
- ENG 430 Anglophone Literature in Translation
- ENG 402 Rhetoric for Writers
- ENG 401 Literary Theory
- ENG 380 Topics in Literature
- ENG 306 Advanced Composition
- ENG 101 English Composition
- GSHU 324.02 Great Books IV Kierkegaard, Nietzsche and Dostoevsky
- REL 599 Independent Study: The Rhetoric, Poetics, and Hermeneutics of African American Preaching
- SAAJ 122 Social Action and Justice Colloquium II
- SAAJ 121 Social Action and Justice Colloquium I

Langston Hughes Visiting Professor
University of Kansas, Lawrence, Kansas

01/2013–05/2013

- Graduate Seminar: “Eyes Beyond the Prize: The Rhetoric, Politics, and Poetics of the Civil Rights Movement”
- Undergraduate Course: Civil Rights Film and Fiction
- Public Lecture: “Occupy This: Political Representation, Prophetic Voices, Popular Culture and the Contested Rhetorical Legacies of the Civil Rights Movement”

Visiting Associate Professor of Rhetoric and Composition
Arizona State University, Tempe, AZ

01/2008–05/2008

- Graduate Seminar: “Eyes Beyond the Prize: The Rhetoric, Politics, and Poetics of the Civil Rights Movement”
- Undergraduate Course: Caribbean Literature
- Public Lecture: “Fred Shuttlesworth”

Associate Professor of English
Pepperdine University, Seaver College, Malibu, CA

08/2002–01/2008

Select Courses:

- ENG 402 Rhetoric for Writers
- ENG 420 Major Writers: Hurston, Hughes and Wright

- ENG 410 Genre Study: Religious Rhetoric

Visiting Professor

01/2006–04/2006

Pepperdine University International Programs, London

Courses:

- ENG 410 Drama
- ENG 101 English Composition

Assistant Professor of English

02/1997–07/2002

Pepperdine University, Seaver College, Malibu, CA

Select Courses:

- ENG 680 Graduate Seminar in Literature
- ENG 420 The Harlem Renaissance
- ENG 306 Advanced Composition
- ENG 300 Language Theory: Introduction to Linguistics
- ENG 102 Civil Rights Literature

Irvine Visiting Instructor of English

08/1993–01/1997

Pepperdine University, Seaver College, Malibu, CA

Select Courses:

- Freshman Seminar: “African-Americans and the American Dream”
- ENG 102 Introduction to Writing about Literature
- ENG 101 English Composition

PEPPERDINE UNIVERSITY, SEAVER COLLEGE, SERVICE & COMMITTEE WORK

Co-Sponsor, Crossroads Club	08/16-05/18
SFA Executive Committee	08/17–01/19
SEED Facilitator	01/17–04/19
SEED Participant	08/16–04/17
Posse Mentor	08/15–04/17
G. E. Diversity Task Force	08/16–04/17
Pepperdine Bible Lectureship Keynote Address	05/04/2017

Baccalaureate Service Address	04/28/2017
Rank, Tenure and Promotion	08/14–04/16
Participant in the SEED Program	08/16-12/16
Spiritual Mentor	01/16-04/16
Spiritual Mentor	08/16-12/16
Pepperdine Bible Lectureship Teacher	05/4 2009
Rank, Tenure and Promotion (Fill-in Terms)	01/2010–04/2010
	08/2006–12/2006
Seaver Diversity Council	08/2007–04/2009
Professional Problems	08/2004–04/2006
Fellowships Committee	08/2003–04/2005
Humanities Representative, Executive Committee, SFA	08/2002–08/2004
Graduate Studies	03/1997–12/2002
Teacher Education	08/2000–12/2002
English Curriculum Revisions for General Education	01/2002–04/2002
Academic Ethics	09/2001–12/2001
Faculty Mentor	08/2001–04/2001
Irvine Diversity Assessment	10/1997–08/2000
Academic Affairs	08/1998–04/2000
Center for Christian Scholarship	10/1998–04/1999
Humanities-Faculty Advisory	09/1997–04/1998

PUBLICATIONS

Books

Current writing projects:

- *The Birmingham Mass Meetings of 1963: An Annotated Collection of Transcribed Speeches, Sermons, and Testimonies*
- *The Civil Rights Movement: Facts and Fictions*

Where the Sacred and Secular Harmonize: Birmingham Mass Meeting Rhetoric and the Prophetic Legacy of the Civil Rights Movement
Eugene: Cascade Press November 2017

Revisiting Racialized Voice: African American Ethos in Language and Literature
Carbondale: Southern Illinois University Press
Paperback Edition, September 2007
Original Hardback Edition, February 2004

Refereed Articles & Book Chapters

"Black Religion Matters: African American Prophecy as a Theoretical Frame for Rhetorical Interpretation, Invention, and Critique"
Reinventing (With) Theory in Rhetoric and Writing Studies: Essays in Honor of Sharon Crowley
(Utah State University Press, October 2019)

"Seen and Heard: Negotiating the Black Female Ethos in Selma"
Black Camera (Spring 2019) issue 10.2

"Breaking the Chains of Science: The Rhetoric of Empirical Racism in Django Unchained"
Black Camera
Volume 7, Number 2 (Spring 2016): 73–78

"'Hear Me Tonight': Ralph Abernathy and the Sermonic Pedagogy of the Birmingham Mass Meeting" *Rhetoric Review*
Volume 32, Number 2 (April 2013): 156–173
Winner of Theresa Enos Anniversary Award for Best Essay

"Speaking of Moses and the Messiah: Ralph Abernathy's Rhetoric for and by the People"
Journal of Communication and Religion
Volume 35, Number 1 (Spring 2012): 1–11

"(Re) Dressing the KKK: Fred Shuttlesworth's Precept Hermeneutic and the Rhetoric of African American Prophetic Patriotism"
Journal of Black Studies
Volume 42, Number 5 (July 2011): 811–827

"The Civil Rights Movement According to Crash: Complicating the Pedagogy of Integration"
College English
Volume 69, Number 4 (March 2007): 314–321

"Affirmative Reaction: Kennedy, Nixon, King and the Evolution of Color-Blind Rhetoric"
Rhetoric Review
Volume 26, Number 1 (January 2007): 25–41

"Say What? —Rediscovering Hugh Blair and the Racialization of Language, Culture, and Pedagogy in Eighteenth-Century Rhetoric"

Calling Cards: Theory and Practice in the Study of Race, Gender, and Culture
State University of New York Press, March 2005, 203–13. 2006
Nancy Dasher Award for Best Book on Professional and Pedagogical Issues

“Cross-Racial Voicing: Carl Van Vechten’s Imagination and the Search for an African American Ethos”

College English

Volume 68, Number 3 (January 2006): 291–307

“Color Me Author: Teaching Race as Rhetorical Strategy”

Journal of Teaching Writing

Volume 19, Number 1–2 (2001): 1–13

“The Fragmented Whole: Ralph Ellison, Kenneth Burke, and the Cultural Literacy Debate”

College Language Association Journal

Volume XLIII, Number 3 (March 2000): 261–275

“Fighting Back by Writing Black: Beyond Racially Reductive Composition Theory”

Race, Rhetoric, and Composition

Ed. Keith Gilyard

Portsmouth: Heinemann-Boynton/Cook

1999, 53–66

Book Reviews

“A War of Words: The Rhetorical Leadership of Jefferson Davis by R. Jarrod Atchison”

Rhetoric and Public Affairs

Volume 22, Number 3 (Fall 2019): 457-459

African-American Literacies, by Elaine Richardson

New York: Routledge, 2003

CCC Journal

Volume 55, Number 3 (February 2004): 575–577

RESEARCH INTERESTS

- Civil Rights Movement Film, Fiction, and Rhetoric
- English Composition History and Theory
- Literary Theory
- Political Rhetoric
- Rhetoric and Religion
- Rhetorical History and Theory

REFEREED CONFERENCE PRESENTATIONS & INVITED LECTURES

“Citizens of Color and for Color”

Refereed presentation to the National Council of Teachers of English

St. Louis, Missouri, November 19th, 2017

“Black Religion Matters: African American Prophecy as a Theoretical Frame for Rhetorical Critiques”

Refereed presentation at the Conference on College Composition and Communication
Portland, Oregon; March 2017

"Rechanneling the Waters: Rereading 'The Negroes Speaks of Rivers' Using Rhetorical Hermeneutics"

Refereed presentation to the College English Association
Hilton Head, Island, South Carolina; March 2017

“Ralph Abernathy”

Invited lecture at Rochester College
Rochester Hills, Michigan; October 2015

“Sandra Gibbs”

Refereed presentation at the Conference on College Composition and Communication
Las Vegas, Nevada; March 2013

“‘Hear Me Tonight’: The Out-Loud Public Literacies of the Birmingham Mass Meetings”

Refereed presentation at a featured session, Conference on College Composition and Communication
Atlanta, Georgia; April 2011

"Cultural Winds and Religious Waves: Negotiating Student Uses of Religious Discourses in the Classroom"

Invited lecture at Claflin University
Orangeburg, South Carolina; October 29, 2009

“My Tales from the Hood and the Academy: Reflections on Culturally Relevant Pedagogies”

Invited lecture at Claflin University
Orangeburg, South Carolina; October 28, 2009

"Mama's Baby, Daddy's Maybe: Elaine Brown and the Emergence of an Afro-Feminist Rhetoric of Black Nationalism"

Refereed presentation at the Conference on College Composition and Communication
San Francisco, California; March 2009

“Reclaiming the Word: Fred Shuttlesworth and the Rhetoric of Precept Hermeneutics”

Refereed presentation at the Rhetoric Society of America
Seattle, Washington; May 2008

“Mediating Messages from Moses and the Messiah: Ralph Abernathy's Ethos and the Nommo of Spoken Literacy”

Refereed presentation at the Conference on College Composition and Communication
New Orleans, Louisiana; April 2008

"Recasting the Kingdom, Reclaiming the Word: Race, Religion, and the Democratic Paradoxes of African American Rhetorical Sovereignty”

Invited lecture at Florida State University
Tallahassee, Florida; October 22, 2007

“Faith Comes by Hearing: Recovering the Rhetoric of the Birmingham Civil Rights Mass Meetings”

Invited lecture at the Birmingham Public Library Archives
Birmingham, Alabama; August 8, 2007

“(Re)masking the KKK: Fred Shuttlesworth’s Precept Hermeneutic and the African Rhetorical Tradition of Critical Patriotism”

Refereed presentation at the Conference on College Composition and Communication
New York, New York; March 2007

“Citizens of Color and for Color: Teaching Whiteness for Cross-Racial Democracy”

Refereed presentation at the National Council of Teachers of English
Nashville, Tennessee; November 2006

Chair, **African American Studies Section**

Christian Scholars Conference
Rochester Hills, Michigan; June 2006

Chair, **“Rhetorical and Political Bodies”**

Invited presentation at the Rhetoric Society of America Conference
Memphis, Tennessee; May 2006

“Affirmative Reactions: King, Kennedy, Nixon and the Origins of Color-Blind Rhetoric”

Refereed presentation at the Conference on College Composition and Communication
San Francisco, CA; March 2005

Invited Chair, **“Archival Research and Researchers of Color”**

Featured Session at the Conference on College Composition and Communication
San Francisco, CA; March 2005

“Showing and Telling: The Alabama Civil Rights Movement and the Pedagogy of Place”

Refereed presentation at the Association of Integrated Studies Conference
Charlotte, North Carolina; October 15, 2004

“Forgotten Voices and Future Visions: Civil Rights, Place and Emancipatory Composition”

Refereed presentation at the Conference on College Composition and Communication
San Antonio, Texas; March 2004

“Do the Right Thing”

Invited panelist at the City of Angels Film Festival
Los Angeles, CA; October 24, 2003

“Between Shadow and Substance: Alain Locke’s Meta-Theory of Collective Race Ethos”

Refereed presentation at the Conference on College Composition and Communication
New York, NY; March 2003

“Talking the Walk: Vernacular and the Culture of Change”

Refereed presentation at the Conference on College Composition and Communication
Chicago, IL; March 2002

“Dressing in the Dark: Hugh Blair and the Racialization of Rhetorical Invention”
Refereed presentation at the Conference on College Composition and Communication
Minneapolis, MN; April 2000

“Talking on Water: Race, Natural Law, and the Voice of Liberation in Frederick Douglass’s ‘The Heroic Slave’”
Refereed presentation at the College English Association Conference
Philadelphia, PA; April 1999

“Spoken Literacy: Harry Hoosier and the Paradox of Black Preaching”
Refereed presentation at the Conference on College Composition and Communication
Atlanta, Georgia; March 1999

"Between Black and White: Biracial Identity and the Ambiguity of Racialized Voice"
Refereed presentation at the College English Association Conference
New Orleans, Louisiana; April 1996

"Toward an African-American Rhetoric"
Refereed presentation at the Conference on College Composition and Communication
Washington D.C.; March 1995

"A New Heaven and a New Earth: The Conflation of Ceremonial and Political Rhetoric in James Baldwin's *The Fire Next Time*"
Refereed presentation at the National Association of African-American Studies Conference
Petersburg, Virginia; February 1995

PROFESSIONAL ACTIVITIES

Article Reviewer 2016–Present
Rhetoric Society Quarterly

Book Manuscript Reviewer 2010–Present
State University New York Press

Book Manuscript Reviewer 2009–Present
Southern Illinois University Press

Article Reviewer 2008–Present
College English

Book Manuscript Reviewer 2008–Present
Wayne State University Press

Article Reviewer 2005–Present
Rhetoric Review

Chair, CCCC Research Impact Committee 2016
Conference on College Composition and Communication

Appointed Member, Editorial Board 2008–2013

The Journal on College Composition and Communication (CCC)

Elected Member, Executive Committee Conference on College Composition and Communication	2008–2011
Elected Member, College Selection Nominating Committee Conference on College Composition and Communication	2007–2008
Chair, “Scholars for the Dream” Selection Committee Conference on College Composition and Communication	2007
Elected Member, College Section Nominating Committee National Council of Teachers of English	2007
Member, “Braddock Article Award” Committee Conference on College Composition and Communication	2005–2006
Member, “Multiple Uses of Writing Task Force” Conference on College Composition and Communication	2005–2006
Member, “Scholars for the Dream” Selection Committee Conference on College Composition and Communication	2003, 2005

ORGANIZATIONS

American Academy of Religion
Birmingham Historical Society
College Language Association
Conference on College Composition and Communication
International Society for the History of Rhetoric
National Council of Teachers of English
Rhetoric Society of America

FELLOWSHIPS & AWARDS

Theresa Enos Anniversary Award for Best Essay <i>Rhetoric Review</i>	2013
Howard A. White Teaching Award	2012
Blanche E. Seaver Endowed Professor in Humanities	08/2006–04/2011
Seaver Research Award Used for ongoing research project on the civil rights movement and sabbatical research for Spring, 2005.	01/2005
Lilly Fellow “Spirituality and Social Justice: Lessons from the Civil Rights Movement” Samford University	06/2001

Birmingham, Alabama

Seaver Research Fellow in Composition Rhetoric
Pepperdine University

1999–2000

The Carroll Award for Outstanding Community Service
Normandie Christian School

02/1999

Irvine Teaching Fellowship
Pepperdine University

1993–1997

Outstanding Young Men of America

1987, 1996

Scholars for the Dream Award

Conference on College Composition and Communication

03/1995

TELEVISION CREDITS

“Ruby Bridges”
Channel 1 News
February 2003