

Curriculum Vitae

RANDALL L. GILL, D.M.A.

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PERSONAL PROFILE

Musician, minister and educator with extensive university teaching experience seeking to return to the classroom after a successful twenty year career in music ministry. Proven leader with a track record of organizing and managing large and complex ministries, musical organizations and events. Diverse musical background with proficiency in classical, jazz, Broadway, pop, country and contemporary worship music. Songwriter and arranger whose worship music is recorded and sung in churches throughout the United States. Long history of training and mentoring young musicians, many of whom are now professional performers, teachers and worship ministers.

EDUCATION

- **D.M.A., Choral and Church Music**, The University of Southern California, Los Angeles, CA 1988
- **M.M., Music Education**, The University of Michigan, Ann Arbor, MI, 1980
- **B.A., Music Education**, Harding University, Searcy, AR, 1976

ACADEMIC/TEACHING EXPERIENCE

Adjunct Professor, Lipscomb University, Nashville, TN, 2000 to 2003, 2007 to 2009

- Taught Music Appreciation, Worship Ministry I and II.

Associate Professor, Pepperdine University, Malibu, CA, 1988 to 1997

- Taught The Music of African Americans, Music in American Life, Music and Human Thought: The Symphony, Beethoven: The Composer and His World

Director of Choral Activities, Pepperdine University, Malibu, CA, 1988 to 1995

- Directed the Pepperdine University Concert Choir, Showcase Singers/Jazz Choir, the Vocal Arts Ensemble and the a cappella travelling group, Won By One

Associate Professor, Oklahoma Christian University, Oklahoma City, OK, 1987 to 1988

- Taught Music Appreciation, Church Music and directed the Chamber Singers and show choir, Broadway Extension

Visiting Professor, Pepperdine University, Malibu, CA, 1984 to 1987

- Directed the Chamber Singers and taught private voice

Assistant Professor, Rochester College, Rochester Hills, MI, 1976 to 1984

- Taught Music Appreciation, Church Music, Music Fundamentals, Class Voice and Class guitar
- Directed the A Cappella Chorus and travelling group, Autumn
- Musical Director for the campus-wide annual show, “Celebration”

PROFESSIONAL EXPERIENCE

Worship and Creative Arts Minister, Otter Creek Church, Nashville, TN, 2014 to present

- Plan, facilitate and lead both an a cappella and instrumental service every Sunday as well as special services for Easter, Christmas, etc.
- Schedule, coordinate and train a ministry team of approximately 40 singers and 16 band members
- Train and mentor a group of young worship leaders

Worship Minister, Campus Church, Atlanta, GA, 2009 to 2014

- Plan, facilitate and lead all Sunday services as well as special services and events

Worship Minister, Woodmont Hills Church, Nashville, TN, 1997 to 2009

- Plan, facilitate and lead all Sunday services, special services and events as well as provide teaching on all aspects of corporate and personal worship
- Musical Director, Family of God Choir

PROFESSIONAL AFFILIATIONS and OTHER ACTIVITIES

Arranger, Songwriter and Producer, The ZOE Group, Nashville, TN, 1997 to present

- Primary arranger, songwriter and producer/assistant producer on 21 a cappella worship CD's by The ZOE Group
- Organizer, director, worship leader and/or teacher for over thirty ZOE Worship Conferences throughout the United States

Founder and Managing Editor, fearless4you.com, Atlanta, GA and Nashville, TN, 2009 to present

- Manage daily operations of the worship resource website fearless4you.com
- Director of New Music Atlanta, New Music Nashville and New Music Dallas, conference events to provide new music resources to a cappella churches

Speaker/Presenter, Churches throughout the United States, 1980 to present

- Popular speaker on worship, entertainment and the influence of contemporary music at retreats, rallies and special events

American Choral Director's Association, 1976 to 1997

- Frequent adjudicator
- Choral Journal Contributor, Choral Reviews
- Choral Journal Article, "Understanding and Applying Aesthetics," August 1992

Southern California Vocal Association, 1991 to 1994

- Jazz/Show President
- Frequent adjudicator for festivals and jazz clinics
- Regular columns for SCVA newsletter

Arranger, Santa Barbara Music Publishing, Santa Barbara, CA, 1992

- Set of 3 choral arrangements of American Folk Songs, "Poor Wayfarin' Stranger," "Barbara Allen," and "Pretty Saro" sung by high school and university choruses around the country and popular at All-State festivals