

# BA Animation Major

This pre-professional degree allows the dedicated animation student an opportunity to take classes across the broad spectrum of animation production and art courses. The B.A. concentration gives students a good overview of the entire animation process with the intent that students would begin to discover their sub-interest within the field. The degree is appropriate for those who upon graduation wish to go directly into the field of professional animation filmmaking.

## BFA: Animation 2023 – 2024

Name: \_\_\_\_\_

ACT/SAT \_\_\_\_\_ Minor: \_\_\_\_\_

Catalog Expires in August 2024

LU I.D. \_\_\_\_\_

Total Hours:127

<b>FR Fall 14-15 hrs</b>	BI 1093 The Story of Israel	LU 1203 Lipscomb Experience (all freshman MUST take this class)	PE 2012 Lifetime Wellness freshman year	AM 1013 Dynamic Gestures	AM 1113 2D character Animation I	AM1153 Perspective, Color & Comp
<b>FR Spring 15-16 hrs</b>	BI 1073 The Story of Jesus	EN 1313 University Writing	AM 3013 CG Modeling & Lighting	AM 1213 Character Design <b>Pre-req - AM1013</b>	AM 1053 Animation Tools	
<b>SO Fall 18 hrs</b>	BI 1083 The Story of The Church	Foundation Science with lab (BY1003, CM1013, PH1013 suggested for non-science magors.)	FICM 1033 Career Creativity	Elective Course 3 hrs	AM 2513 Storyboarding for Animation	
<b>SO Spring 15 hrs</b>	BI XXX3 BI 3213, 3433, 4213 or approved course	<b>Explorations History</b> (LUHI 2xn3 or appropriate history class)	AM 2213 Writing for Animation	AM 4713 Computer Animation I	AM Elective Course** 3 hrs	
<b>JR Fall 18 hrs</b>	Foreign Language	<b>LUEG 3xn3</b> Engagements	Exploration Social Science (LUSS 2xn3 or appropriate social science class)	AM Elective Course** 3 hrs	AM 2413 History of Animation	Elective Course 3 hrs
<b>JR Spring 15 hrs</b>	Foreign Language	<b>MATH</b> (must meet minimum ACT score for the appropriate math class)	Elective Course 3 hrs	AM Elective Course** 3 hrs	AM 2303 Characters & Costumes	
<b>SR Fall 15 hrs</b>	Elective Bible	Exploration Literature (LULT2xn3)	Exploration Math/Science (LUMS 2xn3)	Elective Course 3 hrs	AM Elective or Internship	
<b>SR Spring 14-16 hrs</b>	Intro to Communication	Any Course	AM 4883 Portfolio Development	AM Elective Course** 3 hrs	Elective Course 3 hrs	

**Prerequisites required prior to – not concurrently.**

**This is a suggested guide to course scheduling and does not replace the university catalog as the official listing of program requirements.**

**\*\*Elective courses will be determined by your concentration and/or minor (Accounting, Business, Coaching, Communication, etc.)  
Completing a minor for this degree is recommended.**

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## Animation BA Required Courses

AM1013	Dynamic Gestures	3	F,SP
AM1113	2D Character Animation I	3	F
AM1153	Perspective Color & Comp	3	F,SP
AM3013	CG Modeling & Lighting	3	SP
AM1213	Character Design (pre-req AM1013)	3	SP
AM1053	Animation Tools (pre-req AM1113)	3	SP
AM2513	Storyboarding for Animation (prereq AM1013)	3	F
AM2213	Writing for Animation	3	SP
AM4713	Computer Animation I	3	F,SP
AM4883	Portfolio Development	3	SP
FICM1033	Career Creativity	3	F,SP
AM 2303	Characters & Costumes	3	SP
AM 2413	History of Animation	3	SP

## Animation BA Elective Courses

Credit

Semester

### 2D Animation Electives

AM1123	2D Character Animation II (prereq AM1113)	3	SP
AM3A2V	Art Direction (pre-req AM1153)	3	F
AM2713	Concept Development (pre-req AM1153)	3	F
AM3A1V	Digital Illustration (pre-req AM1153)	3	SP
AM2113	Animation Environments & Layout (pre-req AM1153)	3	F,SP
AM2523	Storyboarding for Animation II (prereq AM2513)	3	SP
AM3113	Animation in Harmony (pre-req AM1113)	3	F

### CG Animation Electives

GD3253	Unreal Technology I (pre-req AM3013)	3	SP
GD3263	Unreal Technology II (pre-req GD3263)	3	F
AM3033	Character Modeling in ZBrush (pre-req AM3013)	3	F
AM4723	Computer Animation II (pre-req AM4713)	3	F
AM4733	Computer Animation III (pre-req AM4723)	3	SP
GD2213	Textures & Materials (pre-req AM3033)	3	F
GD3xn3	Environmental Modeling (pre-req GD2213)	3	SP

### Other Possible Electives

FICM1041	Film Practicum	1	F,SP
FICM1703	Film Production	3	F,SP
FICM2023	Editing	3	F,SP
FICM2053	Film & Culture	3	F, SP
FICM4013	Digital Imaging	3	F,SP
AR1513	Conceptualization and Presentation	3	F,SP
AR3713	Design I	3	F,SP
AR3733	Design II	3	F

2022-23 Academic Year

**TOTAL Hours Required: 54**

**B.A. degree:** Students take 8 hours of a foreign language.