

**NPAC STUDENT APPLICATION 2018**

Student name \_\_\_\_\_ Fee \_\_\_\_\_

Fees: \$15.00 for solo; \$7.50 for ensemble. If you enter two categories, please pay two fees.

Teacher name \_\_\_\_\_

Circle the level in which the student is entered. Please give complete information about the piece and include performance time.

**Section I: Solo** Level 1 2 3 4 5 6 7 8 9 10 MA

\_\_\_\_\_  
Title, opus number, etc. Composer Performance Time  
in (minutes:seconds)  
This piece is Level \_\_\_\_\_ in the \_\_\_\_\_ NPAC Syllabus, \_\_\_\_\_ Magrath guide, \_\_\_\_\_ (copy included)

\_\_\_\_\_  
Title, opus number, etc. Composer Performance Time  
This piece is Level \_\_\_\_\_ in the \_\_\_\_\_ NPAC Syllabus, \_\_\_\_\_ Magrath guide, \_\_\_\_\_ (copy included)

TOTAL PERFORMANCE TIME (00:00) \_\_\_\_\_

**Section II - Baroque / Section III - Sonatina / Section IV - Sonata / Section V - Concerto**  
Circle one of the above

Level: Elem I II III / Intermediate I II III / Advanced I II III / MA I II  
Circle one of the above

\_\_\_\_\_  
Title, opus number, etc. Composer Performance Time  
in (minutes:seconds)

\_\_\_\_\_  
Title, opus number, etc. Composer Performance Time

\_\_\_\_\_  
Title, opus number, etc. Composer Performance Time

**Section VI Ensemble** Duet Partner \_\_\_\_\_

Level: Elem I II III Intermediate I II III Advanced I II III  
Circle one of the above

\_\_\_\_\_  
Title, opus number, etc. Composer Performance Time  
in (minutes:seconds)

\_\_\_\_\_  
Title, opus number, etc. Composer Performance Time