



Nashville Piano Achievement Competition

Saturday, February 24, 2018

Lipscomb University

Thomas James McMeen Music Center
One University Park Drive
Nashville, Tennessee 37204-3951
8:00 A.M. - 2:00 P.M.

Honors Recital

Sunday, February 25, 2:00 p.m.

Willard Collins Alumni Auditorium

DEADLINE FOR APPLICATIONS: JANUARY 27, 2018

MISSION

The Nashville Piano Achievement Competition provides an occasion for teachers to guide students, through goal-setting, to learn, and then perform, standard piano repertoire in competition with their peers, and by excellence in performance, receive monetary prizes that recognize high achievement in the study of music.

HISTORY

The Tennessee State Music Teachers' Association was founded by Mrs. Forrest Nixon, Mrs. Florence Walters and Mrs. Louis Nicholas and continued under the leadership of Mrs. Ina Smith, Mrs. Tom (June) Warren and Mrs. William (Barbara) Hildebrand.

In 1999, the TSMTA Syllabus was revised under the leadership of Barbara Hildebrand, Marilyn Tolk, Helen Gleason, Carol Boeing, June Warren, Sallye Zeringue, Sara Tweedy and Beverly Jones. In 2003, the Syllabus was revised through efforts of the Competition Committee – Marilyn Tolk, Helen Gleason, Sallye Zeringue, Kathy Edwards, Carol Boeing, Barbara Hildebrand, June Warren and Bev Jones Carroll, and the annual festival was renamed Tennessee State Music Teachers' Competition to reflect the mission of the organization.

In 2008, TSMTC was renamed Nashville Piano Achievement Competition to more accurately reflect the Competition's scope and goal: high academic achievement among Nashville area piano students. In 2009, new committee members: Hilda Mohler, Amy Frederick and Susie Kartchner joined the leadership.

In 2011, Lipscomb University became the sponsor and host institution of this competition.

We are proud to recognize and thank our loyal sponsors

Music & Arts Centers

Lipscomb University Department of Music

NPAC COMMITTEE

Competition Chair

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NPAC Requirements

Eligibility: All Tennessee teachers are invited to participate and enter students in the **Nashville Piano Achievement Competition**.

Fees: Teacher fee: \$15.00 (paid once)
Solo entry: \$15.00 (paid for each student, each entry)
Ensemble entry: \$ 7.50 (each student)

Payment: Send checks payable to: **Lipscomb University** with teacher and student applications to: **Donna King/NPAC, Lipscomb University School of Music, One University Park Drive, Nashville TN 37204**
Email: donna.king@lipscomb.edu

Registration postmark deadline is January 27, 2018.

Repertoire Guidelines:

Students may enter more than one section, or more than one level in each section; multiple entries in the same section must be in consecutive levels. The same piece may not be performed on more than one program by the same student, either in different sections or in different levels.

Sections of Competition:

1. **SECTION I: SOLO** Entrants perform two compositions of the same difficulty, or of consecutive levels of difficulty. The compositions should be in contrasting styles, representing two different periods among Baroque, Classical, Romantic, Impressionistic and Contemporary. When pieces of consecutive difficulty levels are chosen, the teacher may determine the more appropriate competition level. One movement of a Sonata or Suite counts as one piece. Students will receive written comments from the adjudicator. Winners are selected from entrants performing approved repertoire who have not been named previously as winner in level performed. Previous winners are eligible for top awards in levels of higher difficulty. Selections performed in this Section may not be performed in another section of the 2018 Competition.
2. **SECTION II: BAROQUE** Entrants select Baroque repertoire according to guidelines specified under Section II: Baroque, performing compositions of the same difficulty, or of consecutive levels of difficulty. When pieces of consecutive difficulty levels are chosen, the teacher may determine the more appropriate competition level, usually based on the difficulty of the majority of the program. Students perform selections in entirety and from memory. Students will receive written comments from the adjudicator. Winners are selected from entrants performing approved repertoire who have not been named previously as winner in level performed. Previous winners are eligible for top awards in levels of higher difficulty. Selections performed in this Section may not be performed in another Section of the 2018 Competition.
3. **SECTION III: SONATINA** Entrants select Sonatina repertoire according to guidelines specified under Section III: Sonatina, performing compositions of the same difficulty, or of consecutive levels of difficulty. When pieces of consecutive difficulty levels are chosen, the teacher may determine the more appropriate competition level, usually based on the difficulty of the majority of the program. Students will perform sonatina(s) in entirety and from memory. Students will receive written comments from the adjudicator. Winners are selected from entrants performing approved repertoire who have not been named previously as winner in level performed. Previous winners are eligible for top awards in levels of higher difficulty. Selections performed in this Section may not be performed in another Section of the 2018 Competition.
4. **SECTION IV: SONATA** Entrants select Sonata repertoire from the Classical Period according to guidelines specified under Section IV: Sonata. Students perform the sonata in entirety and from memory. Students will receive written comments from the adjudicator. Winners are selected from entrants performing approved repertoire who have not been named previously as winner in level performed. Previous winners are eligible for top awards in levels of higher

difficulty. Selections performed in this Section may not be performed in another Section of the 2018 Competition.

5. **SECTION V: CONCERTO** Entrants select a piano concerto according to guidelines specified under Section V: Concerto. Students perform one movement of the concerto from memory, with the orchestral accompaniment played on a second piano. Entrants must provide their own accompanists. Students will receive written comments from the adjudicator. Winners are selected from entrants performing approved repertoire who have not been named previously as winner in level performed. Previous winners are eligible for top awards in levels of higher difficulty. Selections performed in this Section may not be performed in another Section of the 2018 Competition.
6. **SECTION VI: ENSEMBLE** (One Piano, Four Hands) Entrants select two pieces according to guidelines specified under Section V: Ensemble, performing two compositions of the same difficulty, or of consecutive levels of difficulty. When pieces of consecutive difficulty levels are chosen, the teacher may determine the more appropriate competition level. Students perform two contrasting selections; memorization of music is not required. Guidelines are provided; however there are no required pieces. Students will receive written comments from the adjudicator. Winners are selected from entrants performing approved repertoire who have not been named previously as winner in level performed. Previous winners are eligible for top awards in levels of higher difficulty.

Repeats: At the discretion of the teacher and student, but if repeats are to be performed, they must be timed, and the correct time submitted on application.

Music: Entrants must supply the adjudicator a reference copy (not a photocopy) of performance music. Any standard edition is appropriate if the edition supplied to the adjudicator is the same edition studied.

Recital: Performers receiving a *Superior Plus* rating may participate in the Honors Recital at 2:00 PM, February 25, 2018, Ward Hall, Lipscomb University.

NPAC Awards

Each entrant will receive an NPAC certificate.

The *NPAC Superior Plus Student Award* is a certificate and gift card provided by and redeemable at **Music & Arts Centers**; it is awarded to entrants receiving Superior Plus ratings. *NPAC Superior Plus gift cards should be redeemed before June 1, 2018.*



Music & Arts Centers

www.musicarts.com

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Hendersonville, TN 37075

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(615) 264-8686

Recipients of the NPAC *Superior Plus* Student Award are eligible for THE NPAC OUTSTANDING PERFORMANCE AWARD (OPA). It is the decision of the judges whether performances merit the NPAC Outstanding Performance Award. One NPAC Outstanding Performance Award may be granted in each of the following areas:

Section I	Piano Solo		Levels 1 2	\$10.00	each level
			Levels 3 4 5	\$15.00	each level
			Levels 6 7 8	\$20.00	each level
			Levels 9 10	\$25.00	each level
Section II	Baroque	Musically Advanced	Level 1	\$25.00	each level
		Intermediate	Levels 1 2	\$20.00	each level
		Advanced	Levels 1 2	\$25.00	each level
		Musically Advanced	Levels 1 2	\$25.00	each level
Section III	Sonatina	Elementary	Level 3	\$25.00	each level
		Intermediate	Levels 1 2 3	\$20.00	each level
Section IV	Sonata	Advanced	Levels 1 2	\$25.00	each level
		Musically Advanced	Level 1 2	\$25.00	each level
Section V	Concerto	Musically Advanced	Levels 1 2	\$25.00	each level
Section VI	Ensemble	Elementary	Levels 1 2 3	\$10.00	each level, each performer
		Intermediate	Levels 1 2 3	\$20.00	each level, each performer
		Advanced	Levels 1 2 3	\$25.00	each level, each performer

Selection of Repertoire

NPAC recognizes the value of competing students performing materials of similar difficulty. We hope NPAC provides a platform for students at all levels to experience fair competition. We instruct judges to rank the excellence of musical understanding and technical preparation at each level and award those achieving the highest standards. Many difficulty levels are available, and each level indicates a particular degree of complexity.

Approved materials listed in this bulletin serve as a guide for repertoire selection. Materials listed in Jane Magrath's *The Pianist's Guide to Standard Teaching and Performance Literature* are graded and are also eligible for entry in the referenced grade level. Selections not listed in Magrath or this bulletin may be chosen. Level of difficulty/entry category can be approved by the Competition Committee members before January 27, 2018. Levels approved in this manner should be annotated alongside repertoire selection to identify approval source.

Because not all skills present the same difficulties for students, NPAC guidelines seek to provide the maximum of flexibility to students and teachers. **While playing works of the same named difficulty level is preferable, the works may differ in difficulty level by no more than one level (a level 5 and 6, but not a 4 and 6).** Teachers may choose the most appropriate level for entry in these cases.

Entrants are encouraged to check difficulty level before the application is submitted. On occasion of repertoire being inappropriately listed in the student application, difficulty level will be assigned by the Competition Committee and the teacher will be notified.

Performance of approved repertoire is required for award eligibility.

Students performing non-approved repertoire may participate and receive written criticism, but they are not eligible for awards.

RECITAL

A recital honoring *Superior Plus* performers will be held at 2:00 p.m. on Sunday, February 25, 2018, in Lipscomb University's Ward Hall, and all winners are encouraged to perform. Recital pieces will be chosen by Competition officials to create a varied program of reasonable length. Winners should be prepared to play any selection performed during the Competition. The honors recital is free and open to the public.

SECTION I – SOLO

LEVEL ONE

Select contrasting pieces, one from each of the following: Baroque/Classical, Romantic/Impressionistic/Contemporary.

Music for this level can be found in: Keith Snell Prep and 1 Piano Repertoire (Baroque/Classical; Romantic/20th Century); Etudes; Royal Conservatory of Music Celebration Series Introductory; Bigler & Lloyd-Watts Everybody's Perfect Masterpieces (Vol I); Frances Clark Contemporary Piano Literature (Bk 1); Denes Agay Introduction to Classics and Moderns; Joy of First Classics Bk 2; Jon George Kaleidoscopes Bk 1; Christine Donkin Legends and Lore (Elementary to Early Intermediate); Vandall Celebrated Piano Solos (Bk 1); and other standard editions. In addition to the list below, anything in Keith Snell Preparatory books may be used, including Piano Repertoire Baroque/Classical, Romantic/20th Century and Etudes. Pieces are to be performed in entirety and from memory. Other materials may be found in Magrath's The Pianist's Guide to Standard Teaching and Performance Literature; additional repertoire may be submitted to NPAC for approval. Only students performing approved literature are eligible for prizes.

Pieces listed below exemplify level of difficulty.

Selection	Composer	Source	Page
<u>Baroque/Classical</u>			
Bagpipe	Anonymous	Snell Prep	4
Echo Dance	Hainhofer	Snell Prep	4
Old German Dance	Praetorius	Snell Prep	5
Minuet	Reinagle	Snell Prep	11
A Carefree Fellow	Türk	Celebration Intro	5
March in C	Türk	Ev Pr Mast 1	9
Bagatelle	Diabelli	Intro to C&M	11
Quadrille	Haydn	Intro to C&M	15
Frolic	Muller	Joy First Cl 2	13
Minuet	Reinagle	Joy First Cl 2	8
<u>Romantic/Impressionistic/Contemporary</u>			
A Pleasant Day	Köhler	Snell Prep Etudes	12
Etude in C	Beyer	Ev Pr Mast 1	4
Clouds and Sunshine	Beyer	Joy First Cl 2	14
Lyrical Piece, Op 101, No 39	Beyer	Snell Prep	4
Canzonetta	Horváth	Snell Prep	11
Russian Dance	Goedicke	Snell Prep	12
Pass in Review	Gurlitt	Intro to C&M	22
Fanfare, Op. 117, No. 8	Gurlitt	Ev Pr Mast 1	2
Pieces for Children, Op 39, No 1, 2, 5, 6, 7, 8, 9	Kabalevsky	Any Standard Edition	
Folk Dance	Bartók	Snell Prep	15
The Shepherd's Flute	Salutrinskaya	Snell 1	12
The New Dolly Dances	Coulthard	Celebration Prep	25
Folk Dance	Tansman	Clark C Piano Lit	117
Royal Fanfare	Christine Donkin	Legends and Lore, El	4
March and Run	Joan Last	Celebration Prep	

LEVEL TWO

Select contrasting pieces, one from each of the following: Baroque/Classical, Romantic/Impressionistic/Contemporary.

Music for this level may be found in Keith Snell Level 1 Piano Repertoire (Baroque/Classical; Romantic/20th Century); Etudes; Essential Piano Repertoire of 17th, 18th & 19th Centuries; Royal Conservatory of Music Celebration Series 1; Bigler & Lloyd-Watts Everybody's Perfect Masterpieces (Vol 2); Denes Agay Introduction to Classics and Moderns; More Easy Classics to Moderns (Vol 27); The Joy of First Classics (Bk 2); Bastien Piano Literature (Vol 1); Frances Clark Contemporary Piano Literature (Bk 1); Donald Waxman Pageants for Piano (Folk Song 1 and Solo); Christine Donkin Legends and Lore (Elementary to Early Intermediate); Jon George Kaleidoscopes 2; and other standard editions. In addition to the list below, anything in Keith Snell Level One books may be used, including Piano Repertoire Baroque/Classical, Romantic/20th Century and Etudes. Pieces are to be performed in entirety and from memory. Other materials may be found in Magrath's The Pianist's Guide to Standard Teaching and Performance Literature; additional repertoire may be submitted to NPAC for approval. Only students performing approved literature are eligible for prizes.

Pieces listed below exemplify level of difficulty.

Baroque/Classical

Minuet	Bach	Snell 1	10
Menuet	Rameau	Snell Etudes 1	7
Gavotte	Handel	Intro to C&M	7
Games	Türk	Joy First Cl 2	11
Arioso	Türk	Ev Pr Mast 2	5
Contredanse	Wohlfahrt	Intro to C&M	21
Minuetto	Hook	Intro to C&M	12
Old English Air (Felton's Gavotte)	Felton	Joy First Cl 1	26
Frolic	Muller	Joy First Cl 2	13
Allemande	Schein	Snell 1	4
Gavotte	Telemann	Snell 1	6
Minuet in F	L. Mozart	Snell 1	11
Scherzino	Reinagle	Joy First Cl 2	7
Air	W.F. Bach	Joy First Cl 2	21
Duettino	Hässler	Joy First Cl 1	25
Minuetto	Hässler	Snell 1	15
Carefree Stroll	Köhler	Snell 1	5

Romantic/Impressionistic/Contemporary

Bagpipers	Goedicke	Joy First Cl 2	15
Melody for the Left Hand	Schytte	Snell 1	13
The Hunt, Op 117, No 15	Gurlitt	Snell 1	6
Dance	Gurlitt	Celebration Intro	12
Round Dance, Op 101, No 60	Beyer	Snell 1	4
The Jolly Fiddler	Frid	Celebration 1	32
Winter Tale	Bartók	Bastien Piano Lit 1	30
Waltz	Shostakovich	MECM Vol 27	148
Pieces for Children, Opus 39, No 12, 13, 14	Kabalevsky	Any standard edition	
March of the Trolls	Kraehenbuehl	Clark C Piano Lit 1	20
Fanfare	Agay	Intro to C&M	31
Galloping Home	Kalmanoff	Intro to C&M	32
Little Sister, from Suite for the Young	Dello Joio	Any standard edition	
Secret Letter	Christine Donkin	Legends and Lore	6
Monsterpieces (any piece)	William Bolcom	Any standard edition	

LEVEL THREE

Select contrasting pieces, one from each of the following: Baroque/Classical,
Romantic/Impressionistic/Contemporary.

Music for this level may be found in Keith Snell Lev 2 & 3 Piano Repertoire (Baroque/Classical; Romantic/20th Century); Etudes; Essential Piano Repertoire of 17th, 18th & 19th Centuries; Royal Conservatory of Music Celebration Series 2; Dennis Alexander Keys to Stylistic Mastery (Bk 1, 2); Denes Agay An Introduction to Classics to Moderns; Easy Classics to Moderns (Vol 17); More Easy Classics to Moderns (Vol 27); The Joy of First Classics (Bk 1, 2); Frances Clark Contemporary Piano Literature (Bk 1, 2); Jon George Kaleidoscopes (Bk 3); Vandall Celebrated Piano Solos (Bk 2); and other standard editions. Pieces are to be performed in entirety and from memory. Other materials may be found in Magrath's The Pianist's Guide to Standard Teaching and Performance Literature; additional repertoire may be submitted to NPAC for approval. Only students performing approved literature are eligible for prizes.

Pieces listed below exemplify level of difficulty.

Baroque/Classic

Andante	Bach	Ev Per Mast 2	8
Minuet, BWV Anh 115	Pezhold (AMB Notebook)	Snell 2	8
Air	Purcell	Joy First Cl 1	50
Danse Galante	Telemann	Joy First Cl 2	32
Gigue	Telemann	Keys to Sty Mast 1	10
Little Song	Neffe	Ev Per Mast 2	10
Cradle Song	Kirnberger	Joy First Cl 1	43
Minueto Scherzando	Seixas	Joy First Cl 2	37
The Dancing Master (The Ballet)	Türk	MECM Vol 27	78
French Dance	18 th Century	Joy First Cl 2	49
Courtly Dance	Wagenseil	Joy First Cl 2	16
Minuetto Scherzando	Scarlatti	MECM Vol 27	16
Aylesford Piece	Handel	Keys to Sty Mast 1	12
Adagio	Steibelt	Keys to Sty Mast 1	22
Contredanse	Mozart	Joy First Cl 2	54
Minuet I, K. 6	Mozart	Ev Per Mast 2	7
Allegro, K 3	Mozart	Snell 3	24
Bagatelle	Diabelli	Joy First Cl 2	45
Bagatelle, Op 25, No 10	Diabelli	MECM Vol 27	102
Allegro	Hässler	Snell 3	23
Eccossaise in G	Beethoven	ECM Vol 17	43
Sonatina in G, Anh 5, No 1 (either mov't)	Beethoven	Celebration 3	

Romantic/Impressionistic/Contemporary

A Pleasant Morning, Op 63, No 1	Streabbog	Snell Etudes 2	12
Old French Song, Op 39, No 16	Tchaikovsky	Snell 3	14
Melody, Op 68, No 1	Schumann	Any standard edition	
Allegretto in D	Gurlitt	Ev Per Mast 1	14
The Music Box, Op 140, No 8	Gurlitt	Any standard edition	
Hungarian Play Tune	Bartalus	Intro to C&M	24
Landler	Schubert	Joy First Cl 1	68
Elegy	Reinecke	Keys to Sty Mast 1	31
Spanish Dance	Oesten	Keys to Sty Mast 2	32
Bulldozer	Kraehenbuehl	Clark C Piano Lit 1	24
Pieces for Children, Op 39, Nos 10, 15, 17	Kabalevsky	Any standard edition	
Children's Pieces, Op 27, Nos 2 & 4	Kabalevsky	Any standard edition	
Melody	Khachaturian	ECM Vol 17	152
Six Miniatures, No 4	Bartók	ECM Vol 17	157
Rain Ripples	Krieger	sheet FJH 54075	
Joy and Tears	Tcherepnin	Clark C Piano Lit 1	6
Relays	Tcherepnin	Clark C Piano Lit 1	7
Street Games	Siegmeister	Clark C Piano Lit 2	11
City House, from A Set of Houses	Siegmeister	Any standard edition	
The Mouse in the Coal Bin	Peerson	Celebration 2	24
March of the Toy Soldiers	Gretchaninoff	Joy First Cl 2	44
Little Beggar	Gretchaninoff	Clark C Piano Lit 3	

Level 3, cont.

Do Re Mi de Concours (any but Valse)
 Concert en famille, Nos 8, 9

Tanaka
 Tanaka

Edition: Henry Lemoine-Paris
 Editions Musicales Transatlantiques

LEVEL FOUR

Select contrasting pieces, one from each of the following: Baroque/Classical,
 Romantic/Impressionistic/Contemporary.

Music for this level may be found in Keith Snell 3 & 4 Piano Repertoire (Baroque/Classical; Romantic/20th Century; Essential Piano Repertoire of 17th, 18th & 19th Centuries; Royal Conservatory of Music Celebration Series 3; Dennis Alexander Keys to Stylistic Mastery (Bk 2); Denes Agay Easy Classics to Moderns (Vol 17); More Easy Classics to Moderns (Vol 27); The Joy of First Classics (Bk 2); Catherine Rollin Sounds of Spain (Bk 2); Vandall Romantic Inspirations; Celebrated Piano Solos (Bk 3); Previn Impressions for Piano, Masters of Our Day (Vol 1); Jon George Kaleidoscopes (Bk 4); and other standard editions. Pieces are to be performed in entirety and from memory. Other materials may be found in Magrath's The Pianist's Guide to Standard Teaching and Performance Literature; additional repertoire may be submitted to NPAC for approval. Only students performing approved literature are eligible for prizes.

Pieces listed below exemplify level of difficulty.

Baroque/Classical

Ayre	Clarke	MECM Vol 27	14
March in G	Bach	Snell 4	8
Le Petit Rein	Couperin	Snell 3	4
Menuett	Telemann	Keys to Sty Mast 2	7
Allegro	Zipoli	Keys to Sty Mast 2	9
Fuga	Pachelbel	Keys to Sty Mast 2	8
Fughetta	Pachelbel	MECM Vol 27	17
Gigue	Türk	Snell 4	14
Canzone	Türk	Joy First Cl 1	67
Invention	Stanley	Joy First Cl 2	52
Intrada	Graupner	MECM Vol 27	28
Gavotte and Gigue	Arnold	Joy First Cl 2	34
Waltz in E-Flat	Clementi	Keys to Sty Mast 2	20
English Dance	Dittersdorf	Joy First Cl 2	61
Nocturne	Graeff	Joy First Cl 2	56
March in D Major BWV, Anh 122	CPE Bach	Snell 3	12
Scherzo	Haydn	ECM Vol 17	39
Allegro, Hob XVI/8, from Sonata in G	Haydn	Any standard edition	
Capriccio	Hasse	Joy First Cl 2	74
Polonaise	Mozart	MECM Vol 17	37
Minuet and Trio, K 1	Mozart	Snell 4	24
Sonatina in F (Either mov't)	Beethoven	Snell 4	
Country Waltz	Beethoven	Joy First Cl 2	67

Romantic/Impressionistic/Contemporary

Waltz, Op 9, No 1	Schubert	Snell 5	4
Innocence, Op 100, No 5	Burgmüller	Snell 4	7
First Sorrow, Op 68, No 16	Schumann	Snell 4	12
Gypsy Legend	Chovan	Joy First Cl 2	53
Scherzo	von Weber	Joy First Cl 2	68
At the Seaside	Streabbog	Snell Etudes 3	14
The Orphan, Op 64, No 4	Streabbog	Masterwork Classics 5	30
The Mechanical Doll	Shostakovich	Snell 3	28
Enchantment	Hansen	Masters of Our Day (Vol 1)	142
Trees at Twilight	Previn	Impressions for Piano	18
Flamenco	Rollin	Sounds of Spain, 2	2
Norwegian Dance	Vandall	Romantic Inspirations	20
Lullaby in Black and White	Henderson	Celebration 3	36
Sleeping Dragon	Telfer	Celebration 3	38
Suite for the Young Nos. 4-10	Dello Joio	Any standard edition	
Parades, Op 57	Persichetti	sheet Elkan-Vogel	
Concert en famille, Nos 1 and 12	Tanaka	Editions Musicales Transatlantiques	

Level 4, cont.

Pieces for Children, Op 39, Nos 18, 19, 20	Kabalevsky	Any standard edition
Children's Pieces, Op 27, Nos 5, 6, 12	Kabalevsky	Any standard edition
Navajo Legend	Jon George	Kaleidoscopes Bk 4

LEVEL FIVE

Select contrasting pieces, one from each of the following: Baroque/Classical,

Romantic/Impressionistic/Contemporary.

Music for this level may be found in Keith Snell 4-6 Piano Repertoire (Baroque/Classical; Romantic/20th Century); Etudes; Essential Piano Repertoire of 17th, 18th & 19th Centuries; Royal Conservatory of Music Celebration Series 4 & 5; Dennis Alexander Keys to Stylistic Mastery (Bk 2, 3); Denes Agay Joy of First Classics (Bk 2); Classics to Moderns in the Intermediate Grades (Vol 37); Burgmüller, Op 100 (Alfred/Palmer); Beethoven, An Introduction to His Piano Works (Alfred); Mozart 14 Easiest Pieces; Vandall Preludes I (Myklas); Scarlatti First Book for Pianists (Alfred) and other standard editions. Pieces are to be performed in entirety and from memory. Other materials may be found in Magrath's The Pianist's Guide to Standard Teaching and Performance Literature; additional repertoire may be submitted to NPAC for approval. Only students performing approved literature are eligible for prizes.

Pieces listed below exemplify level of difficulty.

Baroque/Classical

Canzoni de Danza	Pasquini	CMIG Vol 37	12
Gavotta	Corelli	CMIG Vol 37	14
Deux Rigaudons	Rameau	Celebration 5	6
Prelude in F, BWV 927	Bach	Snell 5	6
Sonata in D Minor, L 423	Scarlatti	Snell 4	6
Minuet, K. 83b, L.S. 31	Scarlatti	Alfred, First Book	12
Courante	Handel	Snell 5	4
Fughetta	Zipoli	CMIG Vol 37	13
Allemande	Löhlein	Joy First Cl 2	78
Teratornis	Alexander	Keys Styl Mast 2	54
Menuet and Trio			
From Viennese Sonatina I	Mozart	CMIG Vol 37	68
Andante Grazioso			
From Viennese Sonatina IV	Mozart	Any Standard Edition	
Adagio in C for Glass Harmonica	Mozart	Mozart 14 Easiest Pieces	24
Sonatina in G, Op 151, No 1	Diabelli	Any Standard Edition	
Sonatina in A Minor	Benda	Snell 5	17
Polonaise in G Minor, BWV Anh 125	CPE Bach	Snell 4	10
Allegro Scherzando	Haydn	Snell 5	22
Minuet in G, WoO 10, No 2	Beethoven	Beethoven, An Introduction	18

Romantic/Impressionistic/Contemporary

Waltz, Op 91A, No 9	Schubert	Essential K'brd Rep 2	54
Waltz in b minor, Op 18A, No 6*	Schubert	Essential K'brd Rep 2	55
• in other editions known as Op 18, No 5			
Sailor's Song, Op 68, No 1	Grieg	Snell 5	18
Grandmother's Minuet	Grieg	Snell 5	15
The Little Norwegian	Grieg	Any standard edition	
Bicycle Ride	Gretchaninoff	MECM Vol 27	138
Etudes, Op 100, Nos 18, 20, 22	Burgmüller	Any standard edition	
Little Etude, Op 68, No 14	Schumann	Snell Etudes 5	28
Mazurka	Tchaikovsky	MECM Vol 27	126
To Wild Rose	MacDowell	Snell 6	32
Waltz, Op 9, No 1	Schubert	Snell 5	4
Young Pioneers	Copland	Any standard edition	
Preludes, All	Vandall	Preludes, Vol 1	
Siciliana from Children's Pieces	Casella	Any standard edition	
Night Song	Alexander	Keys Styl Mast 3	36
Monkeys in a Tree	Berlin	Celebration 4	30
Chorale	Dello Joio	Diversions	
Mountains	Ross Lee Finney	32 Piano Games (1969)	
Concert en famille, Nos 2, 3, 8, 9, 12	Tanaka	Any standard edition	

Level 5, cont.

At the Playground, Op 53, No 3A	Nielsen	Joy First Cl 2	76
Fables, Op 21, Nos 1, 2 4, 5	Muczynski	Any standard edition	
Unsquare Dance	Jon George	Kaleidoscopes 4	10
Children's Pieces, Op 27, Nos 14, 18, 25	Kabalevsky	Any standard edition	
Pieces for Children, Op 39, Nos 22, 23	Kabalevsky	Any standard edition	
The Hummingbird, from Birds, Bk 1	S. Bernstein	Any standard edition	
The Eagle, from Birds, Bk 1	S. Bernstein	Any standard edition	

LEVEL SIX

Select contrasting pieces, one from each of the following: Baroque/Classical, Romantic/Impressionistic/Contemporary.

Music for this level may be found in Keith Snell 5-7 Piano Repertoire (Baroque/Classical; Romantic/20th Century); Etudes; Essential Piano Repertoire, 17th, 18th, 19th Centuries; Royal Conservatory of Music Celebration Series 5; Dennis Alexander Keys to Stylistic Mastery (Bk 2, 3); Denes Agay Easy Classics to Moderns (Vol 17); Classics to Moderns in the Intermediate Grades (Vol 37); Maurice Hinson Anthology of Baroque Keyboard Music; The Royal Conservatory Piano Examination Repertoire (Lev 7); Encore 2; Vandall Preludes I & II; Bagatelles; Yeager Around the Sundial; Sheftel Classics Romantic and Modern (No 102, Fisher); Modern Masterworks I (Alfred); Starer Sketches in Color (MCA); and other standard editions. Pieces are to be performed in entirety and from memory. Other materials may be found in Magrath's The Pianist's Guide to Standard Teaching and Performance Literature; additional repertoire may be submitted to NPAC for approval.

Pieces listed below exemplify level of difficulty.

Baroque/Classical

Little Prelude in C Minor, BWV 999	Bach	Any standard edition	
Little Prelude in C Minor, BWV 934	Bach	Any standard edition	
Little Prelude in D Minor, BWV 935	Bach	Snell 6	10
Sonata in G, L 79	Scarlatti	Snell 6	3
Tambourin	Rameau	Any standard edition	
Prelude in G	Handel	Ryl Conserv, P Exam Rep 7	6
Aria in G, HWV 441	Handel	Anth of Bar K'brd Mus	136
Eight Suites, Nos Z.660, 668, 669	Purcell	Any standard edition	
Toccat	Leo	CMIG Vol 37	16
Solfegietto, Wq 117/2	CPE Bach	Snell 5	14
Allegro in A Major	L. Mozart	Classics R&M	31
Viennese Sonatina VI, Allegro (Mov't I)	Mozart	Any standard edition	
Viennese Sonatinas I, II, IV, VI (faster movt's)	Mozart	Any standard edition	
Sonatina, Op 55, No 1	Kuhlau	Any standard edition	
Sonatina, Op 36, No 2, (Mov't I or III)	Clementi	Any standard edition	
Sonatina, Op 36, No 4, (Mov't I)	Clementi	Any standard edition	
Sonatina, Op 36, No 5, Allegro	Clementi	Any standard edition	
Bagatelle in A Minor, Op 119	Beethoven	ECM Vol 17	42
Sonata No 6 in C Minor	Pescetti	Encore 2	8

Romantic/Impressionistic/Contemporary

Valse Sentimentale, Op 50, No 13	Schubert	Snell 6	4
Northern Song	Schumann	Snell 6	14
About Strange Lands and People, Op 15, No 1	Schumann	CMIG Vol 37	84
Elfin Dance, Op 12, No 4	Grieg	CMIG Vol 37	110
Preludes, Op 28, Nos 4, 6, 7	Chopin	Any standard edition	
Hungarian Dance	Reinhold	Keys Styl Mast 3	38
Longing, Op 140, No 11	Gurlitt	Keys Styl Mast 2	2
Valsette	Sibelius	Keys Styl Mast 2	36
Le Petit Noir	Debussy	Snell 5	25
Etudes, Op 100, Nos 21, 23, 24	Burgmüller	Any standard edition	
Waltz in E-Flat	Tchaikowsky	CMIG Vol 37	106
Reverie, Op 39, No 21	Tchaikowsky	Snell 7	28
Song of the Gondolier, Op 21, No 7	Bortkiewicz	Modern Masterworks	
Tarantella, Op 65, No 4	Prokofiev	Snell 6	39
Prelude No 8 in C-Sharp Minor	Vandall	Preludes, Vol II	3
Etude / Ivan is Busy	Khachaturian	Snell 6 Etudes	26

Level 6, cont.

9:00 A.M. Dewey Spider Web	Yeager	Around the Sundial	8
Bright Orange	Starer	Sketches in Color	
Bagatelles 11-17	Vandall	Bagatelles, Vol 2	
Preludes, Nos 8, 9, 10	Vandall	Preludes, Vol 2	
Pentatonic Tune	Bartók	Keys Styl Mast 3	56
The Blacksmith	Maykapar	Keys Styl Mast 3	62
Jig	Archer	Celebration 5	38
Fables, Op 27, Nos 6, 9	Muczynski	Any standard edition	
Children's Pieces, Op 27, Nos 3, 10, 13, 15	Kabalevsky	Any standard edition	
Toccata from Four Rondos, Op 60, No 4	Kabalevsky	Snell 6	60

LEVEL SEVEN

Select contrasting pieces, one from each of the following: Baroque/Classical, Romantic/Impressionistic/Contemporary.

Music for this level may be found in Keith Snell 6-8 Piano Repertoire (Baroque/Classical; Romantic/20th Century); Essential Piano Repertoire -17th, 18th, 19th Centuries; Royal Conservatory of Music Celebration Series 6; Dennis Alexander Keys to Stylistic Mastery (Bk 3); Denes Agay Joy of First Classics (Bk 2); Classics to Moderns for the Intermediate Grades (Vol 37); Early Advanced Classics to Moderns (Vol 47); Bastien Piano Literature, (Bk 4), Recital Winners (Bk 1), Lynn Freeman Olson Applause (Bk 2); Starer Sketches in Color (MCA); Vandall Bagatelles; Preludes (Myklas); and other standard editions. Pieces are to be performed in entirety and from memory. Other materials may be found in Magrath's The Pianist's Guide to Standard Teaching and Performance Literature; additional repertoire may be submitted to NPAC for approval. Only students performing approved literature are eligible for prizes.

Pieces listed below exemplify level of difficulty.

Baroque/Classical

Two Part Inventions, Nos 1, 8, 13, 14	Bach	Any standard edition	
Minuet from French Suite No 3	Bach	Any standard edition	
Little Preludes, BWV 933, 937, 938	Bach	Any standard edition	
Scherzo, Partita No 3	Bach	The Baroque Period	
Fantasia in C minor	Bach	Any standard edition	
Fantasia	Telemann	CMIG Vol 37	43
Sonata	Handel	Snell 6	12
Sonatina	Handel	Bastien Lit 4	10
Sonata, L 483	Scarlatti	Snell 7	4
Sonata, L 58	Scarlatti	Bastien Lit 4	14
Toccata from Sonata in A	Paradisi	Applause 2	12
Bourrees Nos 1 or 2	Kirnberger	Bastien Piano Lit 3	33
Sonata, Hob XVI: 4 (Mov't I)	Haydn	Any standard edition	
Sonata, Hob XVI: 9 (Mov't I)	Haydn	Any standard edition	
Sonata, Hob XVI: 10 (Mov't I)	Haydn	Snell 6	17
Sonata in G	Cimarosa	Bastien Lit 4	34
Hungarian Soldiers' Dance	Bihari	Joy First Cl 2	72
Sonatina, Op 36, No 5 (Mov't I or III)	Clementi	Any standard edition	
Sonatina, Op 36, No 4 (Mov't III)	Clementi	Any standard edition	
Bagatelle, Op 119, G Minor	Beethoven	CMIG Vol 37	72
Sonata, Op 49, No 2, Allegro	Beethoven	Snell 7	40

Romantic/Impressionistic/Contemporary

Scherzo in B Flat, D 583, No 1 (Op Post)	Schubert	Any standard edition	
Christmas Pieces, Op 72, Nos 1, 2, 3	Mendelssohn	Any standard edition	
Waltz in A Minor, Op Post	Chopin	Snell 6	6
Polonaise, Op Post	Chopin	Snell 6	12
Mazurka in F Major, Op 68, No 3	Chopin	Any standard edition	
Mazurka in C Major, Op 7, No 5	Chopin	Any standard edition	
Fantasy Dance, Op 124, No 5	Schumann	Snell 6	20
Puck, Op 71, No 3	Grieg	Snell 6	28
Etude, Op 46, No 12	Heller	Any standard edition	
Album Leaf	Debussy	Keys Styl Mast 3	50
Prelude	Ravel	Keys Styl Mast 3	52
Sacy	Villa-Lobos	Keys Styl Mast 3	59

Level 7, cont.

Caccia & Giga from Diversions	Dello Joio	Any standard edition	
Bagatelle, Op 5, No 1	Tcherepnin	Snell 8	52
Bagatelle, Op 6, No 2	Bartok	EACM Vol 47	158
Prelude, Op 38, No 2	Kabalevsky	EACM Vol 47	154
Brisk Game	Kabalevsky	CMIG Vol 37	136
Children's Pieces, Op 27, Nos 23, 24	Kabalevsky	Any standard edition	
Fables, Op 9 (any piece except No 5)	Muczynski	G. Schirmer	
Diversions, Op 23 (any piece except No 6)	Muczynski	Hal Leonard	
Toccata	Cuèllar	FJH	
Crimson	Starer	Sketches in Color	
Preludes, Nos 11, 12, 13, 14	Vandall	Preludes, Vol 2	
Tarantella	Paul Beaumont	Encore Bk 2	40
Alla Tarantella	MacDowell	Encore Bk 2	54
Suites Francais, Pavane	Poulenc	Durande Editions Musicales	

LEVEL EIGHT

Select contrasting pieces, one from each of the following: Baroque/Classical,

Romantic/Impressionistic/Contemporary.

Music for this level may be found in Keith Snell 6-9Piano Repertoire (Baroque/Classical; Romantic/20th Century); Etudes; Essential Piano Repertoire, 17th, 18th, 19th Centuries; Royal Conservatory of Music Celebration Series 8; Dennis Alexander Keys to Stylistic Mastery (Bk 3); Denes Agay Classics to Moderns in the Intermediate Grades (Vol 37); Early Advanced Classics to Moderns (Vol 47); The Classical Period; Encore (Bk 3 and 1); Magrath Modern Masterworks (II); Harbach 18th Century Women Composers for the Harpischord or Piano (Vivace Press, Vol 2); Gail Smith Great Women Composers (Creative Keyboard Publications); and other standard editions. Pieces are to be performed in entirety and from memory. Other materials may be found in Magrath's The Pianist's Guide to Standard Teaching and Performance Literature; additional repertoire may be submitted to NPAC for approval. Only students performing approved literature are eligible for prizes.

Pieces listed below exemplify level of difficulty.

Baroque/Classical

Two Part Inventions Nos. 3, 5, 6, 9	Bach	Any standard edition	
Little Prelude, G Minor, BWV 930	Bach	Any standard edition	
Little Prelude, C Major, BWV 952	Bach	Any standard edition	
Sonatas, L 90 and L 104	Scarlatti	EACM Vol 47	14 & 12
Allemande	Telemann	Snell 8	11
from Suite in A Major			
Overture from Suite in G Minor	Handel	EACM Vol 47	40
Sonata, Hob XVI:1, Allegro	Haydn	Snell 7	18
Sonata in C Major, K 545, Allegro	Mozart	The Classical Period	7
Sonata, K 282, Presto (Mov't III)	Mozart	Any standard edition	
Sonata in C Major	Park	18 th Cent. Women Composers	
Allegro Burlesco, Op 88, No 3	Kuhlau	The Classical Period	146
Sonatina, Op 55, No 5, Tempo di Marcia or Vivace assai	Kuhlau	Any standard edition	
Sonata, Op 49, No 1, Rondo	Beethoven	Any standard edition	
Sonata in E Major, HobXVI/13 (Mov't III)	Haydn	Encore 3	26

Romantic/Impressionistic/Contemporary

Moment Musicaux Op 94 Nos 3, 6	Schubert	Any standard edition	
Warrior's Song, Op 45, No 15	Heller	Snell Etudes 8	17
Träumerei (Dreaming), Op 15, No 7	Schumann	Snell 9	32
Waltz in A Flat, Op 39, No 15	Brahms	Any standard edition	
Waltz, Op 64, No 1 (Posthumous)	Chopin	Snell 9	64
Waltz, Op 69, Nos 1, 2 (Posthumous)	Chopin	Snell 8	20
Mazurka in A Minor, Op 7, No 2	Chopin	Encore 3	44
Nocturne in C Minor, Op Post	Chopin	Any standard edition	
Nocturne in E-Flat, Op 9, No 2	Chopin	Any standard edition	
Album for the Young, Op 39, Hobby Horse	Tchaikovsky	Any standard edition	
Song, Op 2, No 2	Smetana	Celebration 8	

Level 8, cont.

Scenes from Childhood, Op 15, Nos 2 & 3	Schumann	Any standard edition	
War Song, Op 68, No 31	Schumann	Any standard edition	
Song Without Words, Op 85/2, 102/2, 102/3	Mendelssohn	Any standard edition	
Venetian Boat Song, Op 30, No 6	Mendelssohn	Snell 8	5
Christmas Pieces, Op 72, Nos 5, 6	Mendelssohn	Any standard edition	
Nocturne No 5 in B-Flat Major, H 37	Field	Celebration 8	51
D'un vieux jardin	Boulanger	Great Women Composers	
Sonatina in A minor, Op 13, No 1, I or III	Kabalevsky	Any standard edition	
Variations in A Minor, Op 40, No 2	Kabalevsky	Celebration 10	147
Bear Dance, 10 Easy Pieces, No 10	Bartók	Snell 6	34
Galop Final from Children's Pieces, Op 35	Casella	Mod Masterworks I	
Sleigh Drive, Op 21, No 2	Bortkiewicz	Mod Masterworks II	
Tarantella	Pieczonka	Recital Winners 1	25
Bagatelles, Vol 2, Nos 15, 18, 20	Vandall	Any standard edition	
Bagatelle, Op 5, No 1	Tcherepnin	Any standard edition	
Sacro Monte, Op 55, No 5	Turina	Any standard edition	
Toccata Chromatica	Alexander	Keys Styl Mast 3	64
Milonga del angel	Piazzolla	Celebration 8	62
Alla Tarantella from Op 39, No 2	MacDowell	Encore 2	54
Waltz from "Adventures of Ivan"	Khachaturian	Piano Lit. vol.4-Bastien	
Two Ladies Gossiping	Khachaturian	Encore 1	60
Suite Francaise (1935) Nos 3, 4 & 6	Poulenc	Any standard edition	
Valse	Poulenc	Mod Masterworks II	

LEVEL NINE

Select contrasting pieces, one from each of the following: Baroque/Classical, Romantic/Impressionistic/Contemporary.

Music for this level may be found in Keith Snell 8-10 Piano Repertoire (Baroque/Classical; Romantic/20th Century); Essential Piano Repertoire 17th,18th,19th Centuries; Royal Conservatory of Music Celebration Series 9; Denes Agay The Baroque Period, The Classical Period; and other standard editions. Pieces are to be performed in entirety and from memory. Other materials may be found in Magrath's The Pianist's Guide to Standard Teaching and Performance Literature; additional repertoire may be submitted to NPAC for approval. Only students performing approved literature are eligible for prizes.

Pieces listed below exemplify level of difficulty.

Baroque/Classical

Sinfonia in B Minor, BWV 801	Bach	Snell 10	8
Sinfonia in E Major, BWV 792	Bach	Any standard edition	
Sinfonia in G Major, BWV 796	Bach	Any standard edition	
Sinfonia in G Minor, BWV 797	Bach	Any standard edition	
Prelude in C Major, S-V 846	Bach	Any standard edition	
Prelude in F Minor, S-V 857	Bach	Any standard edition	
French Suite No 6, Allemande	Bach	Snell 10	27
Gigue from French Suite No. 6	Bach	Snell 10	39
Giga from Partita in Bb Major	Bach	Any standard edition	
Le Rappel des Oiseaux	Rameau	Any standard edition	
Toccata	Paradisi	Snell 9	24
Suite, any of 3 mov'ts	Telemann	Snell 8	11
Fantasia	Telemann	Snell 8	32
Cuckoo	Daquin	Snell 8	20
Sonata, L 463	Scarlatti	Snell 9	8
Toccata in C Major	Seixas	The Baroque Period	194
Gigue	Telemann	Snell 8	16
Sonata in A Minor	Handel	Snell 9	12
Sonata, K 570, Allegro	Mozart	Any standard edition	
Sonata, K 332, Allegro	Mozart	Any standard edition	
Fantasy in D Minor, K 379	Mozart	Snell 9	44
Sonata No 40 (Presto)	Haydn	EACM Vol 47	44
Allegro Assai	CPE Bach	EACM Vol 47	42
Bagatelle, Op 33, No 1	Beethoven	The Classical Period	156
Sonata, Op 10, No 1, Allegro molto e con brio	Beethoven	Any standard edition	

Level 9, cont.

Sonata, Op 13, Adagio cantabile	Beethoven	Any standard edition	
Sonata, Op 79, Presto alla tedesca	Beethoven	Celebration 9	47
Rondo in C, Op 51, No 1	Beethoven	Celebration 9	52
Sonata in D Major Hob XVI/37 Finale	Haydn	Any standard edition	

Romantic/Impressionistic/Contemporary

Impromptu, Op 142, No 2	Schubert	Snell 9	4
March of the Dwarfs	Grieg	Snell 8	27
Intermezzo, Op 116, No 6	Brahms	Any standard edition	
Intermezzo, Op 76, No 7	Brahms	Celebration 9	76
Waltz, Op 70, No 2	Chopin	Celebration 10	70
Consolation in D Flat Major, S 172	Liszt	Any standard edition	
Prelude in E Major, Op 11, No 9	Scriabin	Any standard edition	
Melodie, Op 4, No 2	Hensel	Masterwork Classics 9	46
Arabesque No 1	Debussy	Any standard edition	
Le Fille aux Cheveux de Lin	Debussy	Snell 9	56
Dr. Gradus ad Parnassum	Debussy	Snell 8	38
Rêverie	Debussy	Any standard edition	
Waltz, Op 69, No 1	Poulenc	Snell 9	68
The Cat and the Mouse	Copland	Snell 10	96
Payasos (Clowns), Op 68, No 5	Turina	Any standard edition	
Postludium, Op 13, No 10	Dohnányi	Snell 9	60
Preludes, Op 6, Nos 3, 4, and 6	Muczynski	Any standard edition	
Sonatina (1959), Allegro mosso	Khachaturian	Any standard edition	
Bagatelles, Op 5, No 2, 3, 9, 10	Tcherepnin	Any standard edition	
The Easy Winners or Solace	Joplin	Any standard edition	
Sonatina (1959), Allegro Giocoso	Khachaturian	Any standard edition	
Arabesque, Op 15	Schumann	Any standard edition	
Suite Francais, Carillon or Bransle de Champagne	Poulenc	Durand Edition Musicales	
Gavotte, Op 32, No 3	Prokofiev	Any standard edition	

LEVEL TEN

Select contrasting pieces, one from each of the following: Baroque/Classical, Romantic/Impressionistic/Contemporary.

Music for this level may be found in Keith Snell's 9 & 10 Repertoire (Baroque/Classical; Romantic/20th Century); Essential Piano Repertoire, 17th, 18th & 19th Centuries; Royal Conservatory of Music Celebration Series 10; Denes Agay, Early Advanced Classics to Moderns (Vol 47); Joplin Three Piano Rags (Alfred); Gail Smith Great Women Composers (Creative Keyboard Publications) and other standard editions. Pieces are to be performed in entirety and from memory. Other materials may be found in Magrath's The Pianist's Guide to Standard Teaching and Performance Literature; additional repertoire may be submitted to NPAC for approval. Only students performing approved literature are eligible for prizes.

Pieces listed below exemplify level of difficulty.

Baroque/Classical

Prelude or Fugue in B-Flat Major, S-V 866	Bach	EACM Vol 47	22
Prelude or Fugue in A-Flat Major, BWV 862	Bach	Any standard edition	
Prelude or Fugue in G Major, BWV 860	Bach	Any standard edition	
Prelude or Fugue in C Minor, S-V 847	Bach	Any standard edition	
Fugue in C Major, S-V 846	Bach	Any standard edition	
Partita No 1 in B-flat, BWV 825	Bach	Any standard edition	
Prelude, Allemande			
Sonata, L 23	Scarlatti	Snell 10	4
Sonata, L 378	Scarlatti	Any standard edition	
Les Cyclopes	Rameau	Any standard edition	
Rondo in D Major, K 485	Mozart	Any standard edition	
Sonata, Op 2, No 1, Allegro or Prestissimo	Beethoven	Any standard edition	
Sonata, Op 10, No 2, Allegro	Beethoven	Any standard edition	
Sonata, Op 13, Grave-Allegro	Beethoven	Any standard edition	
Sonata in D, Hob XVI: 37, Allegro con brio	Haydn	Snell 9	28
Sonata in E Minor, Hob XVI:34, Presto	Haydn	Any standard edition	

Level 10, cont.

Romantic/Impressionistic/Contemporary

Moment Musicaux, Op 94, Nos 1 and 4	Schubert	Any standard edition	
Menuet from Sonatine	Ravel	EACM Vol 47	147
Pavane for a Dead Princess	Ravel	Any standard edition	
La Cathédrale engloutie	Debussy	Any standard edition	
Brüyeres	Debussy	Any standard edition	
Passepied from Suite Bergamasque	Debussy	Any standard edition	
La plus que lente	Debussy	Any standard edition	
Hunting Song, Op 19, No 3	Mendelssohn	Snell 9	10
Scherzo in E Minor	Mendelssohn	Snell 10	13
Nocturne, Op 55, No 1	Chopin	Snell 10	26
Waltz, Op Post	Chopin	Snell 10	32
Nocturne in C# Minor, Op Post	Chopin	Any standard edition	
Rhapsody, Op 79, No 2	Brahms	Any standard edition	
Mazurka, Op 6, No 3	Schumann (Clara)	Great Women Composers	
Whims (Grillen), Op 12, No 4	Schumann (Robert)	Any standard edition	
Arabesque from Twelve Etudes, Op 39	MacDowell	Any standard edition	
Prelude, Op 3, No 2	Rachmaninoff	Any standard edition	
Allegro Barbaro	Bartók	Any standard edition	
Macedonian Mountain Dance	Hovhaness	Any standard edition	
The Entertainer	Joplin	Three Piano Rags	
Maple Leaf Rag	Joplin	Three Piano Rags	
Nocturne in F-sharp minor (1946)	Dello Joio	Any standard edition	
Tribute to Roberto Garcia-Morillo	Ginastera	Any standard edition	
Gavotte	Prokofiev	EACM Vol 47	150
Preludium, Op 10, No 1	MacDowell	Snell 10	68
Toccata	Khachaturian	Snell 10	102
Sonatina (1959), Allegro mosso	Khachaturian	Any standard edition	

MUSICALLY ADVANCED

Select contrasting pieces, one from each of the following: Baroque/Classical, Romantic/Impressionistic/Contemporary.

Pieces should be performed in entirety and from memory. The pieces listed below are examples of literature performed. Generally, the difficulty should exceed the Level 10 difficulty of Magrath's *The Pianist's Guide to Standard Teaching and Performance Literature*. Only students performing approved literature are eligible for prizes.

Pieces listed below exemplify level of difficulty.

Baroque/Classical

More difficult Preludes & Fugues, Partitas, Toccatas	Bach	Any standard edition
English and French Suites, Chromatic Fantasy and Fugue etc.	Bach	Any standard edition
Later Sonatas: Op 53, 81a, 90, 109, 110, 111	Beethoven	Any standard edition
Difficult works of Handel	Handel	Any standard edition
Difficult sonatas of Haydn	Haydn	Any standard edition
Difficult sonatas of Mozart	Mozart	Any standard edition

Romantic/Impressionistic/Contemporary

Impromptus, Op 90, No 1, 2, 3, or 4	Schubert	Any standard edition
Difficult sonatas	Schubert	Any standard edition
Etudes, Polonaises, Ballades	Chopin	Any standard edition
(more difficult) Waltzes, Nocturnes, Ballades,	Chopin	Any standard edition
Fantasia-Impromptu Op 66	Chopin	Any standard edition
i.e., Waldscenen, Op 82, Papillions, Op 2, etc.	Schumann	Any standard edition
i.e., Op 76, Op 117, 118, 119	Brahms	Any standard edition
i.e., Preludes, Op 23, Fantasy Pieces, Op 3	Rachmaninoff	Any standard edition
i.e., Pour le Piano	Debussy	Any standard edition
i.e., Miroirs, Jeux d'Eau, Ondine etc,	Ravel	Any standard edition
i.e., Suite, Op 14	Bartók	Any standard edition
i.e., Visions fugitives, Op 22	Prokofiev	Any standard edition
i.e., Excursions (1944)	Barber	Any standard edition

SECTION II – BAROQUE

Choose Baroque pieces according to the following guidelines. Students will perform selections in their entirety and from memory. Repertoire performed this year in the Solo Section may not be programmed in this section.

INTERMEDIATE LEVEL I: Five (5) Pieces.

Guideline: Easiest selections from The Little Notebook for Anna Magdalena Bach and other Baroque compositions of comparable difficulty.

INTERMEDIATE LEVEL II: Four (4) Pieces.

Guideline: Short Preludes and Fugues (Bach) and other Baroque compositions of comparable difficulty.

ADVANCED LEVEL I: Three (3) Pieces:

Guideline: Two-Part Inventions and easier movements from French and English Suites (Bach) and other Baroque compositions of comparable difficulty.

ADVANCED LEVEL II: Two (2) Pieces:

Guideline: Three-Part Inventions and more difficult movements from French and English Suites (Bach) and other Baroque compositions of comparable difficulty.

MUSICALLY ADVANCED I: One (1) complete Prelude and Fugue from The Well-Tempered Clavier (Bach) or other Baroque compositions of comparable difficulty.

MUSICALLY ADVANCED II: One (1) complete Bach multi-movement work such as English Suite, French Suite, Partita, Italian Concerto, or Theme plus five variations from Goldberg Variations.

SUGGESTED REFERENCES: Bach for Early Grades, Bk 1, 2, & 3, Bryceson Treharne, Boston Music Co.

The Baroque Period, Vol 1, Selected & Edited by Agay,

Yorktown Music Press

Urtext: G. Henle Verlag editions, Munich

SECTION III – SONATINA

Choose a sonatina (or sonatina movements) in the classical style. Sonatinas will be performed in their entirety and from memory, except as noted. Repertoire performed this year in the Solo Section may not be performed in this section.

Elementary III (Guide – Magrath Level 3)

Two movements from classical sonatina(s). The performance may be 1) one complete two-movement sonatina, or 2) two one-movement sonatinas or 3) any combination of two movements; one movement must be an allegro movement.

Attwood	Sonatina No. 1 in G major (M)	Masterwork Classics 3
Beethoven	Sonatina in G major, Anh. 5, No. 1 (M)	Many teaching collections
Lynes	Sonatina No. 1 in C major (M)	
Lynes	Sonatina No. 2 in G major (M)	
Lynes	Sonatina No. 3 in C major (M2–3)	
Pleyel	Sonatina in D major (M2-3)	

Intermediate I: (Guide – Magrath Level 4)

One complete classical sonatina of at least two movements, or two one-movement sonatinas.

Beethoven	Sonatina in F major, Anh. 5, No. 2 (M)	Many teaching collections
Clementi	Sonatina in C major, Op. 36, No. 1 (M)	
Latour	Sonatina No. 2 in G major (M)	
Pleyel	Sonatina in C major (M3-4)	
Pleyel	Sonatina in F major (M3-4)	
Spindler	Sonatina in C major, Op. 157, No. 4 (M)	Bastien Lit 1
Wanhal/van Hal	Sonatina No. 2 in F major (M)	

Intermediate II (Guide – Magrath Levels 5, 6)

One complete sonatina of two or more movements.

Clementi	Sonatina in G major, Op. 36, No. 2 (M5)	
Clementi	Sonatina in F major, Op. 36, No. 4 (M6)	
Clementi	Sonatina in D major, Op. 36, No. 6 (M6)	
Diabelli	Sonatina in G major, Op. 151, No. 1 (M5)	
Diabelli	Sonatina in C major, Op. 151, No. 4 (M6-7)	
Diabelli	Sonatina in F major, Op. 168, No. 1 (M6-7)	
Diabelli	Sonatina in C major, Op. 168, No. 3 (M6)	
Dusseck	Sonatina in G major, Op. 19/20, No. 1 (M6)	
Haydn	Divertimento (Sonata) in C major, Hob. XVI/7 (M6)	
Kuhlau	Sonatina in C major, Op. 20, No. 1 (M6)	
Kuhlau	Sonatina in C major, Op. 55, No. 1 (M6)	
Kuhlau	Sonatina in G major, Op. 55, No. 2 (M6)	
Kuhlau	Sonatina in C major, Op. 55, No. 3 (M6)	
Lynes	Sonatina No. 4 in G major (M5)	

Intermediate III (Guideline – Magrath 7, 8, 9)

One complete sonatina of two or more movements.

Clementi	Sonatina in C major, Op. 36, No. 3 (M7)
Clementi	Sonatina in G major, Op. 36, No. 5 (M7)
Diabelli	Sonatina in F major, Op. 151, No. 3 (M7)
Diabelli	Sonatina in D major, Op. 168, No. 5 (M7)
Dussek	Sonatina in E-flat major, Op. 19/20, Op. 6 (M7)
Haydn	Divertimento (Sonata) in D major, Hob. XVI/4 (M8)
Haydn	Divertimento (Sonata) in G major, Hob. XVI/8 (M7)
Haydn	Sonata in F major, Hob. XVI/9 (M7)
Haydn	Sonata in C major, Hob. XVI/10 (M7)
Haydn	Sonata in G major, Hob. XVI/11 (M7)
Kuhlau	Sonatina in G major, Op. 20, No. 2 (M7)
Kuhlau	Sonatina in F major, Op. 20, No. 3 (M7)
Kuhlau	Sonatina in D major, Op. 55, No. 5 (M7)
Kuhlau	Sonatina in C major, Op. 55, No. 6 (M7)
Kuhlau	Sonatina in F major, Op. 60, No. 1 (M8)
Kuhlau	Sonatina in A major, Op. 60, No. 2 (M9)
Kuhlau	Sonatina in C major, Op. 60, No. 3 (M9)
Kuhlau	Sonatina in C major, Op. 88, No. 1 (M7)
Kuhlau	Sonatina in G major, Op. 88, No. 2 (M7)
Kuhlau	Sonatina in A major, Op. 88, No. 3 (M8)
Kuhlau	Sonatina in F major, Op. 88, No. 4 (M7-8)
Mozart	Six Viennese Sonatinas, K. Anh. 229 (K.439b) No. 1 in C major (M8) No. 2 in A major (M9) No. 3 in D major (M8) No. 4 in B-flat major (M8) No. 5 in F major (M7) No. 6 in C major (M8)

SUGGESTED REFERENCES: Sonatina Masterworks, Book 2, Jane Magrath, Alfred
Selected Sonatinas, Keith Snell, Kjos
Six Easy Sonatas, Snell, Kjos
The Joy of Sonatinas, Agay, MSC

SECTION IV – SONATA

Choose a sonata from the Classical Period. Sonatas will be performed in entirety, from memory. Repertoire performed this year in the Solo Section may not be programmed in this section.

Advanced I (Guideline – based on Magrath 8, 9)

Beethoven	Sonata in G major, Op. 49, No. 2 (M10)
Haydn	Sonata in C major, Hob. XVI/1 (M7-8)
Haydn	Sonata in C major, Hob. XVI/3 (M7-8)
Haydn	Sonata in G major, Hob. XVI/6 (M8)
Haydn	Sonata in E major, Hob. XVI/13 (M8)
Haydn	Sonata in G major, Hob. XVI/27 (M8-9)
Haydn	Sonata in E minor, Hob. XVI/34 (M9)
Haydn	Sonata in C major, Hob. XVI/35 (M8)
Haydn	Sonata in D major, Hob. XVI/37 (M8)
Haydn	Sonata in G major, Hob. XVI/39 (M9)
Haydn	Sonata in G major, Hob. XVI/40 (M9)
Haydn	Sonata in C-sharp minor, Hob. XVI/36
Haydn	Sonata in G minor, Hob. XVI/44
Mozart	Sonata in E-flat major, K. 282 (M9)
Mozart	Sonata (Facile) in C major, K. 545 (M7-8)

Advanced II (Guideline – based on Magrath 10, Hinson, Henle)

Beethoven	Sonata in F minor, Op. 2, No. 1 (M10)
Beethoven	Sonata in in C minor, Op. 10, No. 1 (M10)
Beethoven	Sonata in F major, Op. 10, No. 2 (M10)
Beethoven	Sonata in D major, Op. 10, No. 3
Beethoven	Sonata in C minor, “Pathétique” Op. 13 (M10)
Beethoven	Sonata in E Major, Op. 14, No. 1 (M10)
Beethoven	Sonata in G major, Op. 14, No. 2 (M10)
Beethoven	Sonata in G minor, Op. 49, No. 1 (M10)
Beethoven	Sonata in G major, Op. 79 (M10)
Haydn	Sonata in C minor, Hob XVI/20
Haydn	Sonata in F major, Hob. XVI/23 (M9-10)
Haydn	Sonata in C major, Hob. XVI/48
Haydn	Sonata in E-flat major, Hob. XVI/49
Mozart	Sonata in F major, K. 280 (M10)
Mozart	Sonata in C major, K. 309
Mozart	Sonata in D major, K. 311
Mozart	Sonata in G major, K. 283 (M10)
Mozart	Sonata in B-flat major, K. 281
Mozart	Sonata in C major, K. 279
Mozart	Sonata in B-flat major, K. 570 (M10)
Mozart	Sonata in A major, K. 331 (M10)

Musically Advanced I (Guideline – based on Hinson, Henle)

Beethoven	Sonata in A major, Op. 2, No. 2
Beethoven	Sonata in C major, Op. 2, No. 3
Beethoven	Sonata in E-flat major, Op. 7
Beethoven	Sonata in B-flat major, Op. 22
Beethoven	Sonata in A-flat major, Op. 26
Beethoven	Sonata in E-flat major, Op. 27, No. 1
Beethoven	Sonata in C-sharp minor, “Moonlight” Op. 27, No. 2 (M10)
Beethoven	Sonata in D major, “Pastorale” Op. 28
Beethoven	Sonata in G major, Op. 31, No. 1
Beethoven	Sonata in F-sharp major, Op. 78
Beethoven	Sonata in D-minor, “Tempest” Op. 31, No. 2
Beethoven	Sonata in E-flat major, Op. 31, No. 3
Beethoven	Sonata in F major, Op. 54
Beethoven	Sonata in E-minor, Op. 90
Haydn	Sonata in C major, Hob. XVI/50
Haydn	Sonata in D major, Hob. XVI/51
Mozart	Sonata in D major, K. 284
Mozart	Sonata in B-flat major, K. 333
Mozart	Sonata in F major, K. 332
Mozart	Sonata in C major, K. 330
Mozart	Sonata in C minor, K. 457
Mozart	Sonata in A minor, K. 310

Musically Advanced II (Guideline – based on Hinson, Henle)

Beethoven	Sonata in C major, “Waldstein” Op. 53
Beethoven	Sonata in F minor, “Appassionata” Op. 57
Beethoven	Sonata in E-flat major, “Les Adieux” Op. 81a
Beethoven	Sonata in A major, Op. 101
Beethoven	Sonata in B-flat major “Hammerklavier” Op. 106
Beethoven	Sonata in E major, Op. 109
Beethoven	Sonata in A-flat major, Op. 110
Beethoven	Sonata in C-minor, Op. 111
Haydn	Sonata in E-flat major, Hob. XVI/52
Mozart	Sonata in F major, K. 533/494
Mozart	Sonata in D major, K. 576

SECTION V – CONCERTO – Solo/Accompanist

Entrants perform, from memory, one movement of a concerto from the Classical, Romantic, or Contemporary Eras, accompanied by a second piano. Entrants must provide their own accompanists.

MUSICALLY ADVANCED LEVEL I: *One movement of one concerto.*

Guideline: Haydn Concerto in D, Hob. XVIII/11; in G, Hob. XVIII/4; in F, Hob. XVIII/3 and XVIII/F1
Mozart Concertos, K. 413, 414, 415, 449, 451, 459, 467, and 482

Beethoven, Concerto No. 2 in B-flat, Op. 19
Kabalevsky, Concerto No. 3 (Youth)
Shostakovich, Concerto No. 2, Op. 102

MUSICALLY ADVANCED LEVEL II: *One movement of one concerto.*

Guideline: Mozart Concertos, K. 271, 450, 453, 456, 466, 488, 491, 503, 537, and 595
Beethoven Concertos, Op. 15, 37, 58, and 73
Bartok, No. 3
Brahms, Op. 15
Chopin, Nos. 1 and 2
Franck, Symphonic Variations
Gershwin, Concerto in F, Rhapsody in Blue
Grieg, Concerto in A minor
Hanson, Op. 36
Lees, Variations for Piano and Orchestra
Mendelssohn, Op. 22, 25, and 40
Prokofieff Nos. 1 and 3
Saint-Saëns, Nos. 2 and 4
Schumann, Concerto in A minor
Shostakovich, Op. 35.

SECTION VI – ENSEMBLE – ONE PIANO, 4 HANDS

Entrants perform a contemporary selection and second piece from repertoire of the Baroque, Classical, or Romantic periods.

ELEMENTARY LEVEL I: *Two pieces: contrasting style. Difficulty: see list below. Memory not required.*

Guideline: Easier duets from Favorite Piano Duets, Blue Ribbon Series, Level 1, Vol 1, Carole Flatau, CCP/Belwin, Inc.
Kaleidoscope Duets, Level 1, Jon George, Alfred
Duets for Bear (and Dog) Lovers, Goldston, Alfred
Drifting, Robert Pace, Lee Roberts Music Publishing

ELEMENTARY LEVEL II: *Two pieces: contrasting style. Difficulty: see list below. Memory not required.*

Guideline: More difficult duets from Favorite Piano Duets, Blue Ribbon Series, Level 1, Vol 1, Carole Flatau, CCP/Belwin, Inc.
Kaleidoscope Duets, Level 2, Jon George, Alfred
Catch Me If You Can, Karen Ann Krieger, KAK Music
Folk Tunes for Two, Mary Anne Nagy, Lee Roberts Music Publishing

ELEMENTARY LEVEL III: *Two pieces: contrasting style. Difficulty: see list below. Memory not required.*

Guideline: Favorite Piano Duets, Blue Ribbon Series, Level 2, Vol 1, Carole Flatau, CCP/Belwin, Inc.
Duets for Cat Lovers, Goldston, Alfred
Two Bits o' Scotch, Mary Anne Nagy, Lee Roberts Music Publishing
Prairie Tunes, Robert Pace, Lee Roberts Music Publishing

INTERMEDIATE LEVEL I: *Two pieces: contrasting style. Difficulty: see list below. Memory not required.*

Guideline: Headin' South (any piece), Rocherolle, Kjos
Allegro, Diabelli (44 OPD)
German Dance, Von Weber (44 OPD)
Allegretto, Czerny (44 OPD)
Moderato, Wohlfahrt (44 OPD)
The Cuckoo and the Wanderer, Volkmann (44 OPD)
German Dance, Gurlitt (44 OPD)
Peasant's Dance, Gurlitt (44 OPD)
Two Little Pieces, Bruckner (44 OPD)
Variations on the C Major Scale (Reinecke)
Two Waltzes, Brahms, Op 39, No. 10 (first waltz only) (44 OPD)
March of the Tin Soldiers, Gretchaninov (44 OPD)
The Little General, Gretchaninov (44 OPD)
In the Meadow, Gretchaninov (44 OPD)
Andante, Stravinsky (44 OPD)

INTERMEDIATE LEVEL II: *Two pieces: contrasting style. Difficulty: see list below. Memory not required.*

Guideline: Preludium in D Major, Dennis Alexander, Alfred
Clouds on the Mountain, Karp, from Belwin Banner Book Favorites,
Flatau, Belwin Mills
Family Album, Dello Joio, Leonard
Sonatina in C, Andre (44 OPD)
Sonatina in C, von Weber (44 OPD)
Two Landler, Schubert (44 OPD)
Waltz, Schumann (44 OPD)
Birthday March, Schumann (44 OPD)
The Wanderer, Kohler (44 OPD)
Rustic Dance, Reinecke (44 OPD)
Two Brahms Waltzes, Op 39, No 11 (second waltz only) (44 OPD)
Waltz, Arensky (44 OPD)
Balalaika, Stravinsky (44 OPD)
Polka, Stravinsky (44 OPD)

INTERMEDIATE LEVEL III: *Two pieces: contrasting style. Difficulty: see list below. Memory not required.*

Guideline: Minuet, Haydn (44 OPD, page 4)
Rondo, Turk (44 OPD)
Rondo, Dussek (44 OPD)
The Russians are Coming, Volkman (44 OPD)
Viennese Waltz, Fuchs (44 OPD)
The Cuckoo, Arensky (44 OPD)

ADVANCED LEVEL I: *Two pieces: contrasting style. Difficulty: see list below. Memory not required.*

Guideline: Festival Suite for Two, Vandall, Myklas
Music Pathways Ensemble 4 (any piece), Fisher
Minuet, Haydn (44 OPD, page 10)
Rondo, Mozart (44 OPD)
Kitty Waltz, Faure (44 OPD)
Spanish Dance, Moskowski (44 OPD)

ADVANCED LEVEL II: *Two pieces: contrasting style. Difficulty: see list below. Memory not required.*

Guideline: Terpsichore, Vandall, Myklas
Jubilation, Vandall, Myklas
Five Images, Dello Joio, Leonard
Toccata for Two, Vandall, Myklas
Brightwood Barn, Vandall, Myklas
Allegro Molto, Beethoven (44 OPD)
Waltz, Reger (44 OPD)

ADVANCED LEVEL III: *Two pieces of contrasting style. Students must have received Superior Ratings in both Advanced Levels I and II. Memory is not required.*

Guideline: The Merry-go-round, Bizet (44 OPD)
In a Boat, Debussy (44 OPD)

SUGGESTED REFERENCES: Baroque, Classical, and Romantic references include:

Classical Album, Vol 371 (Intermediate to Advanced Piano, four hands)
Haydn, Mozart, Beethoven, Clementi, Kuhlau, Weber, G Schirmer
44 Original Piano Duets: Haydn to Stravinsky (Easy-Intermediate Grades), Theodore Presser

Easy Original Piano Duets 50 Easy Original Piano Duets by Master Composers Compiled and Edited by Poldi Zeitlin and David Goldberger, Amsco

Three German Dances, Haydn, Myklas (intermediate)

Waltzes, Op 39, Brahms, any standard edition (intermediate to advanced)

Arrival of the Queen of Sheba, Handel, Hinrichsen (advanced)

Dolly, Op 56, (Advanced piano duets) Fauré, Belwin Classic Library

Selected Original Compositions, Vol 1, Schubert, G. Schirmer

Jeux d'Enfants (Children's Games), Op 22, Bizet, International Music Co (advanced)

Original Compositions, Mozart, Kalmus (advanced)

Pleasures of Youth, Op 163, Diabelli, Kalmus

Celebrated Piano Duets; Vol 1,2,3 Vandall, Alfred