

## Guide to Library of Congress Call Numbers in the Lipscomb University Music Library Scores Collection

### **Anthologies**

M2-M14                    General anthologies, complete works of specific composers

### **Keyboard music** (*Other unaccompanied instrumental solos housed in Band Library*)

M20-M22                Keyboard anthologies  
M23                      Sonatas  
M24                      Suites  
M25-M27                Pieces of other specific types (etudes, variations, etc.)

### **Chamber music**

M178                    Chamber music anthologies  
M200-M286            Duets (*Instrumental solos with piano housed in Band Library*)  
M310-M386            Trios (M310 Piano trios)  
M400-M486            Quartets (M452 String quartets)  
M500-M586            Quintets  
M600-M686            Sextets  
M700-M786            Septets  
M800-M886            Octets  
M900-M990            Larger chamber ensembles

### **Works for large instrumental ensemble**

M1000-M1001        Symphonies  
M1002                   Symphonic poems  
M1003-1004           Suites, variations, overtures for orchestra  
M1004.5-M1042      Concertos (piano first, then strings, winds, concerto grosso)  
M1045-M1075        Other types of orchestral works (dances, etc.)  
M1100-M1160        Works for string orchestra (also concertos w/string orchestra)  
M1200                   Works for wind ensemble

### **Secular vocal & dramatic works**

M1500                   Operas (full scores)  
M1503                   Operas (vocal scores)  
M1505-M1508        Opera excerpts  
M1520-M1525        Ballets (complete—ballet suites will be M1003)  
M1530-M1609        Secular choral works  
M1611-M1626        Solo songs  
(M1627-M1998 is national, folk & political songs – mostly housed in Beaman Library)

### **Sacred vocal music**

M2000-M2007        Oratorios  
M2010-M2017        Liturgical music (masses, cantatas, etc.)  
M2020-M2116        Other sacred choral works  
(M2117-M2198 is hymnals – mostly housed in the Beaman Library)