

<b>BA: Music 2015-2016</b>						Catalog Expires in August 2025	
Name: _____						LU I.D. _____	
ACT: _____ SAT: _____						Total Hours: 129-132	
FR Fall 16 hrs	BI 1073 (1) The Story of Jesus	LU 1103♦(C) Lipscomb Seminar [SAT=480, ACT=20]	MATH* Or Fund of Mus	Science (w/lab) List- (2)	MU 1641 PE 2012 Lifetime Wellness	Ens 2000	Priv Lesson
FR Spring 15 hrs	BI 1083 (1) The Story of the Church	EN 1313♦* University Writing [LU 1103 or EN 1113]	LUMS (3)	Theory I SS/ET I MU 1133 MU 1111	MU 1651	Ens 2000	Priv Lesson
SO Fall 18 hrs	BI 1093 (1) The Story of Israel	FOREIGN LANGUAGE✓* (4) (4 hrs)	LUSS (3)	Theory II SS/ET II 1143 1121	1611 Elective Course 2 hrs	Ens 2000	Priv Lesson
SO Spring 18 hrs	BI XXX3 (1) BI 3213, 3433, 4213 or approved course	FOREIGN LANGUAGE* (4) (4 hrs)	Minor Course 3 hrs	Theory III SS/ET III 2133 2111	1611 Music Lit 2402	Ens 2000	Priv Lesson
JR Fall 16 hrs		LULT (3)	Minor Course 3 hrs Conducting 4612	Music Elective 2 hrs	Music History 3413 Elective 2 hrs	Ens 2000	Upper Div Priv Lesson
JR Spring 16 hrs	LUEG Engagements Bible Capstone Course	Minor Course 3 hrs	History of Ch Mus 3403	Music History 3423	CO 1003	Ens 2000	Upper Div Priv Lesson
SR Fall 15-18 hrs	LUHI (3) Music Elective 3 hrs	Minor Course 3 hrs	Elective 3 hrs  (Math)	Music Elective 2 hrs	Elective 3 hrs	Ens 2000	Upper Div Priv Lesson
SR Spring 15 hrs		Minor Course 3 hrs	Minor Course 3 hrs	Elective 3 hrs Sr. Recital 4001	Music Elective 2 hrs Music Elective 2 hrs	Ens 2000	Upper Div Priv Lesson

[Prerequisites required prior to – not concurrently.] ♦ Freshman Requirement (C) = Minimum Grade Required ☒ Co-requisite with respective sight-singing/ear training course

✓ This course or its equivalent is offered as part of LU's Global Learning curriculum. Those planning to enroll in travel courses should save these.

\* This course or a course that meets this requirement is offered in summer terms.

See back of page for notes (1), (2), (3) and (4) and Non-Credit Graduation Requirements.

**Non-Credit Graduation Requirements**

	<p align="center"><b>Service Learning (SL)</b></p> <p align="center">Students are required to complete 2 SALT experiences. No more than one SALT experience can come from Tier I.</p> <p align="center">____ SALT Experience (Tier I, II, or III) ____ SALT Experience (Tier II or III)</p>
<b>Global Learning</b>	<b>SALT Scholars</b>
Students may choose to enroll in travel courses to complete requirements identified by the ✓ symbol. For more information see <a href="http://globallearning.lipscomb.edu">http://globallearning.lipscomb.edu</a> .	Students may choose to become a SALT Scholar with special designation at graduation. For more information see <a href="http://salt.lipscomb.edu">http://salt.lipscomb.edu</a> .
<b>Notes to Degree Plan</b>	
(1) <b>BIBLE CREDIT:</b> Traditional students must complete BI 1073, 1083, 1093, and one of BI 3213, 3433 or 4213. Students should take the courses in consecutive order unless approved by their advisor. Non-Bible courses in the Department of Music that meet the Bible requirement include MU 3303, 3313, and 3403.	
(2) <b>Science:</b> choose from BY1003, CM 1013, PH 1003, PH 1013	
(3) <b>Explorations:</b> 12 hours, must have two (2) integrated courses	
(4) <b>FOREIGN LANGUAGE:</b> Students must complete 8 semester hours of a single foreign language. For proper scheduling, it should be taken no later than the sophomore year.	
(5) <b>Theory Placement Exam:</b> Given prior to enrollment in MU 1133.	
(6) <b>Piano Proficiency Required:</b> Students must attempt MU 4020 by end of sophomore year. It is strongly recommended that students enroll in MU 1641 at the beginning of the freshman year and continue to study until the proficiency is passed. If the proficiency is not passed by the end of the sophomore year, students must enroll in piano until the barrier is passed.	
(7) <b>Audition to enter department:</b> Students must audition on major performance medium no later than end of first semester of study.	
(8) <b>AREA OF EMPHASIS:</b> There are four emphases from which to select: Instrumental, Composition, Piano, and Vocal.	
(9) <b>ENSEMBLES:</b> Instrumental majors must enroll in MU 1051 or MU 1091; Composition majors must enroll in New Music Ensemble as well as ensembles of their choice; Piano majors must enroll in MU 2211; and Vocal majors must enroll in MU 1001 and 1011.	
(10) <b>ENSEMBLE CREDIT:</b> Upon the advice of the student's advisor, some ensembles may be taken for credit.	
(11) <b>12 additional hours chosen from:</b> MU 1202, 2143, 3112, 3303, 3513, 4113, 4202, 4232, 4412, 4423, 4433, 4622 or 4632, private lessons on secondary instrument (4 hrs max), or participation in additional ensembles for credit (8 hrs max)	

**Failure to do the following may result in a delay of graduation.**

1. Plan schedules carefully, so as to fulfill all pre-requisites for the next semester's courses.  
Waivers for pre-requisite courses will be granted only under extreme circumstances.
2. Check with your academic advisor before changing the sequence of courses since some are not offered every semester.
3. Check your account early to allow time to eliminate any hold that might prevent pre-registration.
4. Pre-register early to secure classes needed for graduation requirements.

**This is a suggested guide to course scheduling and does not replace the University Catalog as the official listing of program requirements.**

<b>BS: Music 2015-2016 (with diversified minor in math/science)</b>							Catalog Expires in August 2025	
Name: _____							LU I.D. _____	
ACT: _____ SAT: _____							Total Hours: 137-140	
<b>FR</b> Fall 18 hrs	BI 1073 (1) The Story of Jesus	LU 1103 ♦ (C) Lipscomb Seminar [SAT=480, ACT=20]	MATH* (2) (3) PS 1113 Intro to Psychology	CM 1113, 1211* Gen Chemistry I w/ lab	MU 1641 (7) Class Piano Or 1610/11	MU 2000 Ensembles Recital (10) (11) Seminar	(8) (9) Private Lessons (1 credit hour)	
<b>FR</b> Spring 17-19 hrs	BI 1083 (1) The Story of the Church	EN 1313 ♦ * University Writing PE 2012 Lifetime Wellness	MATH* (3) PH 2414 (3) Gen Physics w/lab	CM 1123, 1221* Gen Chemistry II w/ lab	MU 1651 Class Piano or MU 1610 Private Piano	MU 2000 Ensembles (10) (11)	Private Lessons (1 credit hour)	
<b>SO</b> Fall 18 hrs	BI 1093 (1) The Story of Israel	PH 2424 (3) Gen Physics II or PH 1214 Elem Physics I	BY 1134 Prin: Cell & Genetics CO 1003* Introduction to Communication	LUHI Integrated History or MU 1103 Fund of Music (C)	MU 1610 Private Piano	MU 2000 Ensembles (10) (11)	Private Lessons (1 credit hour)	
<b>SO</b> Spring 16-18 hrs	BI XXX3 (1) BI 3213, 3433, 4213 or approved course	PH 1224 (3) Elem Physics II MU 1202 Issues (recommended)	BY 1144 Prin: Diversity/ Ecology w/lab	MU 1133 ✕ (C) MU 1111 (C) Music Theory I Sight-Singing Ear Training I [MU 1103 or pass theory placement exam] (6)	MU 1611 or 1610 Private Piano [PE 2012] Lifetime Wellness	MU 2000 Ensemble (10) (11)	Private Lessons (1 credit hour)	
<b>SO</b> Sum 9 hrs	CM 2113, 2211 Organic Chem I w/ lab *	CM 2123, 2221 Organic Chem II w/ lab *	Statistics MA 2183 Or PS 2503					
<b>JR</b> Fall 18 hrs	BY 3514 Human An & Phy I	BY 2114 Cell Biology	SO 1123 Intro to Sociology	MU 1143 ✕ (C) MU 1121 (C) Music Theory II Sight-Singing Ear Training II [MU 1133] [MU 1111]	MU 4612 Conducting	MU 2000 Ensemble (10) (11)	Private Lessons (1 credit hour) [passing upper division hearing]	
<b>JR</b> Spring 17 hrs	LUEG 3xn3 (Counts as 4 <sup>th</sup> Bible credit)	BY 3524 Human An & Phy II	MU 2402 Music Literature	MU 2133 ✕ (C) MU 2111 (C) Music Theory III Sight-Singing Ear Training III [MU 1143] [MU 1121]	MU 3403 (1) History of Church Music	MU 2000 Ensemble (10) (11)	Private Lessons (1 credit hour)	
<b>JR</b> Sum 3 hrs	BY 3313 Biochemistry [CM 2123, 2221]							
<b>SR</b> Fall 15-18 hrs	Music Elective (3 hrs) (12)	MU 3413 History of Music I [MU 2133]	LITERATURE* [EN 1313] LULT 2xn3 (recommended)	[LUHI]* Integrated History	Music Elective (3 hrs) (12) Music Elective (2 hrs)	MU 2000 Ensemble (10) (11)	Private Lessons (1 credit hour)	

SR Spring 15 hrs	Science Elective (3 hrs)	Music Elective (3 hrs) (12)	MU 3423 History of Music II [MU 2133]	Music Elective (12) (2 hrs)  MU 4001 Sr. Recital [pass recital hearing]	Music Elective (2 hrs) (12)	MU 2000 Ensemble (10) (11)	Private Lessons (1 credit hour)
<p>[Prerequisites required <i>prior to</i> – not concurrently.] ♦ Freshman Requirement (C) = Minimum Grade Required ✖ Co-requisite with respective sight-singing/ear-training course</p> <p>✓ This course or its equivalent is offered as part of LU's Global Learning curriculum. Those planning to enroll in travel course should save these.</p> <p>* This course or a course that meets this requirement is offered in summer terms.</p> <p>See back of page for notes (1), (2), (3), (4) (5), (6), (7), (8), (9), (10), (11) and (12) and Non-Credit Graduation Requirements.</p>							

<b>Non-Credit Graduation Requirements</b>	
	<p><b>Service Learning (SL)</b>            Students are required to complete 2 SALT experiences.            No more than one SALT experience can come from Tier I.</p> <p>____ SALT Experience (Tier I, II, or III)            ____ SALT Experience (Tier II or III)</p>
<b>Global Learning</b>	<b>SALT Scholars</b>
Students may choose to enroll in travel courses to complete requirements identified by the ✓ symbol. For more information see <a href="http://globallearning.lipscomb.edu">http://globallearning.lipscomb.edu</a> .	Students may choose to become a SALT Scholar with special designation at graduation. For more information see <a href="http://salt.lipscomb.edu">http://salt.lipscomb.edu</a> .
<b>Notes to Degree Plan</b>	
(1) <b>BIBLE CREDIT:</b> Traditional students must complete BI 1073, 1083, 1093, and one of BI 3213, 3433 or 4213. Students should take the courses in consecutive order unless approved by their advisor. Non-Bible courses in the Department of Music that meet the Bible requirement include MU 3303, 3313, and 3403.	
(2) <b>MATH OR SCIENCE:</b> Students must complete 15 semester hours of a math and/or science. Courses may be chosen from the following areas: Biology, Chemistry, Computer Science, Information Technology, Mathematics, Physics, and Engineering.	
(3) <b>Math/Physics choice:</b> MA 1113 & 1123 with PH 1214 & 1224 OR MA 1314 & 2314 with PH 2414 & 2424	
(4) <b>Explorations:</b> 12 hours; must take two (2) integrated courses. LUHI and LULT are recommended.	
(5) <b>Social Science:</b> Choose from EC 2503, PO 1013, 1023, or 2253, PL 1003, 2013, or 3433, LJS 2103, PS 1113, SO 1123 or 2103	
(6) <b>Theory Placement Exam:</b> Given prior to enrollment in MU 1133.	
(7) <b>Piano Proficiency Required:</b> Students must attempt MU 4020 by end of sophomore year. It is strongly recommended that students enroll in MU 1641 at the beginning of the freshman year and continue to study until the proficiency is passed. If the proficiency is not passed by the end of the sophomore year, students must enroll in piano until the barrier is passed.	
(8) <b>Audition to enter department:</b> Students must audition on major performance medium no later than end of first semester of study.	
(9) <b>AREA OF EMPHASIS:</b> There are four emphases from which to select: Instrumental, Composition, Piano, and Vocal.	
(10) <b>ENSEMBLES:</b> Instrumental majors must enroll in MU 1051 or MU 1081; Composition majors must enroll in New Music Ensemble as well as ensembles of their choice; Piano majors must enroll in MU 2211; and Vocal majors must enroll in MU 1001 and 1041.	
(11) <b>ENSEMBLE CREDIT:</b> Upon the advice of the student's advisor, some ensembles may be taken for credit.	
(12) <b>15-17 additional hours chosen from:</b> MU 1202, 2143, 3112, 3303, 3313, 3513, 4103, 4113, 4202, 4232, 4412, 4423, 4433, 4622 or 4632, private lessons on primary & secondary instruments and/or participation in additional ensembles for credit (10 hrs max)	

**Failure to do the following may result in a delay of graduation.**

5. Plan schedules carefully, so as to fulfill all pre-requisites for the next semester's courses.  
Waivers for pre-requisite courses will be granted only under extreme circumstances.
6. Check with your academic advisor before changing the sequence of courses since some are not offered every semester.
7. Check your account early to allow time to eliminate any hold that might prevent pre-registration.
8. Pre-register early to secure classes needed for graduation requirements.
- 9.

**This is a suggested guide to course scheduling and does not replace the University Catalog as the official listing of program requirements.**

<b>BM: Instrumental Performance 2015-2016</b>						Catalog Expires in August 2025		
Name: _____						LU I.D. _____		
ACT: _____ SAT: _____						Total Hours: 134-138		
FR Fall 16 hrs	BI 1073 (1) The Story of Jesus	LU 1103♦(C) Lipscomb Seminar [SAT=480, ACT=20]	MATH* Or Fund of Mus	Science (w/lab) List- (2)	1641	1051 1081	2000	Priv Lesson
FR Spring 16 hrs	BI 1083 (1) The Story of the Church	EN 1313♦* University Writing [LU 1103 or EN 1113]	1651	Theory I SS/ET I 1133 1111	PE 2012 Lifetime Wellness	1051 1081	2000	Priv Lesson
SO Fall 18 hrs	BI 1093 (1) The Story of Israel	FOREIGN LANGUAGE✓* (4) (4 hrs)	LUHI (3)	Theory II SS/ET II 1143 1121	1611	1051 1081	2000	Priv Lesson
SO Spring 18-19 hrs	BI XXX3 (1) BI 3213, 3433, 4213 or approved course	FOREIGN LANGUAGE* (4) (4 hrs)	Issues 1202	Theory III SS/ET III 2133 2111	1610/11  Music Lit 2402	1051 1081	2000	Priv Lesson
JR Fall 18 hrs	LUEG Engagements Bible Capstone Course	CO 1003 Conducting 4612	Counterpoint 4103	Theory IV 2143	Sec Inst	1051 1081	2000	Upper Div Priv Lesson
JR Spring 19 hrs	History of Church Music 3403	LULT (3)	Inst Cham Lit 4433	Form 3112 Orchestration 4113	Sec Inst  Jr Recital 3011	1051 1081	2000	Upper Div Priv Lesson
SR Fall 16 hrs	MU 3303 Music in Worship I	LUSS (3)  LUMS (3)	Music History 3413	Sec Inst		1051 1081	2000	Upper Div Priv Lesson
SR Spring 13-16 hrs	(Math)	Instr Cond 4632	Music History 3423	Ped Pract 4002	Sec Inst  Sr Recital 4012	1051 1081	2000	Upper Div Priv Lesson

[Prerequisites required *prior to* – not concurrently.] ♦ Freshman Requirement (C) = Minimum Grade Required ☒ Co-requisite with respective sight-singing/ear training course

✓ This course or its equivalent is offered as part of LU's Global Learning curriculum. Those planning to enroll in travel courses should save these.

\* This course or a course that meets this requirement is offered in summer terms.

See back of page for notes (1), (2), (3) and (4) and Non-Credit Graduation Requirements.

<b>Non-Credit Graduation Requirements</b>	
	<b>Service Learning (SL)</b> Students are required to complete 2 SALT experiences. No more than one SALT experience can come from Tier I.  ____ SALT Experience (Tier I, II, or III) ____ SALT Experience (Tier II or III)
<b>Global Learning</b>	<b>SALT Scholars</b>
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<b>Notes to Degree Plan</b>	
<b>(1) BIBLE CREDIT:</b> Traditional students must complete BI 1073, 1083, 1093, and one of BI 3213, 3433 or 4213. Students should take the courses in consecutive order unless approved by their advisor. Non-Bible courses in the Department of Music that meet the Bible requirement include MU 3303, 3313, and 3403.	
<b>(2) Science:</b> choose from BY1003, CM 1013, PH 1003, PH 1013, LUMS @	
<b>(3) Explorations:</b> 12 hours, must take 2 integrated courses	
<b>(4) FOREIGN LANGUAGE:</b> Students must complete 8 semester hours of a single foreign language. For proper scheduling, it should be taken no later than the sophomore year.	
<b>(5) THEORY PLACEMENT EXAM:</b> Given prior to enrollment in MU 1133.	
<b>(6) PIANO PROFICIENCY REQUIRED:</b> Students must attempt MU 4020 by end of sophomore year. It is strongly recommended that students enroll in MU 1641 at the beginning of the freshman year and continue to study until the proficiency is passed. If the proficiency is not passed by the end of the sophomore year, students must enroll in piano until the barrier is passed.	
<b>(7) AUDITION TO ENTER DEPT:</b> Students must audition on major performance medium no later than end of first semester of study.	
<b>(8) ENSEMBLES:</b> Instrumental majors must enroll in MU 1051 or MU 1081. Guitar performance majors must enroll in MU 1091.	
<b>(9) A minor is not required for the B.M. degree.</b>	

**Failure to do the following may result in a delay of graduation.**

10. Plan schedules carefully, so as to fulfill all pre-requisites for the next semester's courses.  
     Waivers for pre-requisite courses will be granted only under extreme circumstances.
11. Check with your academic advisor before changing the sequence of courses since some are not offered every semester.
12. Check your account early to allow time to eliminate any hold that might prevent pre-registration.
13. Pre-register early to secure classes needed for graduation requirements.

**This is a suggested guide to course scheduling and does not replace the University Catalog as the official listing of program requirements.**

<b>BM: Composition 2015-2016</b>						Catalog Expires in August 2025	
Name: _____						LU I.D. _____	
ACT: _____				SAT: _____		Total Hours: 134-138	
FR Fall 16 hrs	BI 1073 (1) The Story of Jesus	LU 1103♦(C) Lipscomb Seminar [SAT=480, ACT=20]	MATH* Or Fund of Mus	Science (w/lab) List- (1)	1641	Ens 2000	1412
FR Spring 16 hrs	BI 1083 (1) The Story of the Church	EN 1313♦* University Writing [LU 1103 or EN 1113]	PE 2012 Lifetime Wellness	Theory I SS/ET I 1133 1111	1651	1091 2000 New Mus Ensem	1412
SO Fall 15-18 hrs	BI 1093 (1) The Story of Israel	FOREIGN LANGUAGE✓* (4) (4 hrs)	(Math)	Theory II SS/ET II 1143 1121	1611	Ens 2000	1412
SO Spring 18 hrs	BI XXX3 (1) BI 3213, 3433, 4213 or approved course	FOREIGN LANGUAGE* (4) (4 hrs)	Music Lit 2402	Theory III SS/ET III 2133 2111	1610/11  Issues 1202	Ens 2000	1412
JR Fall 17 hrs	Music in Worship I 3303	CO 1003	Counterpoint 4103	Theory IV 2143	Conducting 4612	Ens 2000	3412
JR Spring 18 hrs	LUEG Engagements Bible Capstone Course	MU 3403 His Ch Mus	Solo Vcl Lit 3513 or Inst Cham Lit 4433	Form 3112 Orchestration 4113	Jr Recital 3011	1091 2000 New Music Ens	3412
SR Fall 18 hrs		LULT (3)  LUSS (3)	Music History 3413	Piano Literature 4423	Dig Aud Syn 3503	Ens 2000	3412
SR Spring 16 hrs	LUMS (3)	LUHI (3)	Chrl Cond 4622 or Instr Cond 4632	Music History 3423	Sr Recital 4012	Ens 2000	3412

[Prerequisites required prior to – not concurrently.] ♦ Freshman Requiremen (C) = Minimum Grade Required ✘ Co-requisite with respective sight-singing/ear training course

✓ This course or its equivalent is offered as part of LU's Global Learning curriculum. Those planning to enroll in travel courses should save these.

\* This course or a course that meets this requirement is offered in summer terms.

See back of page for notes (1), (2), (3) and (4) and Non-Credit Graduation Requirements.



<b>Non-Credit Graduation Requirements</b>	
	<b>Service Learning (SL)</b> Students are required to complete 2 SALT experiences. No more than one SALT experience can come from Tier I.  ____ SALT Experience (Tier I, II, or III) ____ SALT Experience (Tier II or III)
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<b>Notes to Degree Plan</b>	
<b>(1) BIBLE CREDIT:</b> Traditional students must complete BI 1073, 1083, 1093, and one of BI 3213, 3433 or 4213. Students should take the courses in consecutive order unless approved by their advisor. Non-Bible courses in the Department of Music that meet the Bible requirement include MU 3303, 3313, and 3403.	
<b>(2) Science:</b> choose from BY1003, CM 1013, PH 1003, PH 1013, LUMS @	
<b>(3) Explorations:</b> 12 hours, must take two (2) integrated courses	
<b>(4) FOREIGN LANGUAGE:</b> Students must complete 8 semester hours of a single foreign language. For proper scheduling, it should be taken no later than the sophomore year.	
<b>(5) THEORY PLACEMENT EXAM:</b> Given prior to enrollment in MU 1133.	
<b>(6) PIANO PROFICIENCY REQUIRED:</b> Students must attempt MU 4020 by end of sophomore year. It is strongly recommended that students enroll in MU 1641 at the beginning of the freshman year and continue to study until the proficiency is passed. If the proficiency is not passed by the end of the sophomore year, students must enroll in piano until the barrier is passed.	
<b>(7) AUDITION TO ENTER DEPT:</b> Students must audition on major performance medium no later than end of first semester of study.	
<b>(8) A minor is not required for the B.M. degree.</b>	

**Failure to do the following may result in a delay of graduation.**

14. Plan schedules carefully, so as to fulfill all pre-requisites for the next semester's courses.  
     Waivers for pre-requisite courses will be granted only under extreme circumstances.
15. Check with your academic advisor before changing the sequence of courses since some are not offered every semester.
16. Check your account early to allow time to eliminate any hold that might prevent pre-registration.
17. Pre-register early to secure classes needed for graduation requirements.

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<b>BM: Piano Performance 2015-2016</b>						Catalog Expires in August 2025		
Name: _____						LU I.D. _____		
ACT: _____ SAT: _____						Total Hours: 132-135		
FR Fall 15 hrs	BI 1073 (1) The Story of Jesus	LU 1103♦(C) Lipscomb Seminar [SAT=480, ACT=20]	MATH* Or Fund of Mus	Science (w/lab) List- (2)		2211	2000	1612
FR Spring 15-18 hrs	BI 1083 (1) The Story of the Church	EN 1313♦* University Writing [LU 1103 or EN 1113]	PE 2012 Lifetime Wellness  (Math)	Theory I SS/ET I 1133 1111		2211	2000	1612
SO Fall 17 hrs	BI 1093 (1) The Story of Israel	FOREIGN LANGUAGE✓* (4) (4 hrs)		Theory II SS/ET II 1143 1121	LULT (3)	2211	2000	1612
SO Spring 18 hrs	BI XXX3 (1) BI 3213, 3433, 4213 or approved course	FOREIGN LANGUAGE* (4) (4 hrs)	Issues 1202	Theory III SS/ET III 2133 2111	Music Lit 2402	2211	2000	1612
JR Fall 16 hrs	LUEG Engagements Bible Capstone Course	Counterpoint 4103	Theory IV 2143	Conducting 4612	Piano Pedagogy 4232	2211	2000	3612
JR Spring 17 hrs	Hist Ch Music 3403	Ped Pract 4002 Jr Recital 3011	Form 3112	Orchestration 4113	Solo Vcl Lit 3513 Or Inst Cham Lit 4433	2211	2000	3612
SR Fall 18 hrs		LUSS (3)  CO 1003	Mus in Worship I 3303	Piano Lit 4423	Music History 3413	2211	2000	3612
SR Spring 16 hrs	LUMS (3)	Music History 3423	LUHI (3)	Chrl Cond 4622 Or Instr Cond 4632	Sr. Recital 4012	2211	2000	3612

[Prerequisites required *prior to* – not concurrently.] ♦ Freshman Requiremen (C) = Minimum Grade Required ✘ Co-requisite with respective sight-singing/ear training course  
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See back of page for notes (1), (2), (3) and (4) and Non-Credit Graduation Requirements.

**Non-Credit Graduation Requirements**

	<p align="center"><b>Service Learning (SL)</b></p> <p align="center">Students are required to complete 2 SALT experiences. No more than one SALT experience can come from Tier I.</p> <p align="center">____ SALT Experience (Tier I, II, or III) ____ SALT Experience (Tier II or III)</p>
<b>Global Learning</b>	<b>SALT Scholars</b>
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(2) <b>Science:</b> choose from BY1003, CM 1013, PH 1003, PH 1013, LUMS @	
(3) <b>Explorations:</b> 12 hours, must take two (2) integrated courses	
(4) <b>FOREIGN LANGUAGE:</b> Students must complete 8 semester hours of a single foreign language. For proper scheduling, it should be taken no later than the sophomore year.	
(5) <b>THEORY PLACEMENT EXAM:</b> Given prior to enrollment in MU 1133.	
(6) <b>AUDITION TO ENTER DEPT:</b> Students must audition on major performance medium no later than end of first semester of study.	
(7) <b>A minor is not required for the B.M. degree.</b>	

**Failure to do the following may result in a delay of graduation.**

18. Plan schedules carefully, so as to fulfill all pre-requisites for the next semester's courses.  
Waivers for pre-requisite courses will be granted only under extreme circumstances.
19. Check with your academic advisor before changing the sequence of courses since some are not offered every semester.
20. Check your account early to allow time to eliminate any hold that might prevent pre-registration.
21. Pre-register early to secure classes needed for graduation requirements.

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<b>BM: Vocal Performance 2015-2016</b>						Catalog Expires in August 2025	
Name: _____						LU I.D. _____	
ACT: _____ SAT: _____						Total Hours: 132-137	
FR Fall 16 hrs	BI 1073 (1) The Story of Jesus	LU 1103 ♦ (C) Lipscomb Seminar [SAT=480, ACT=20]	MATH* or Fund of Music	Science (w/lab) List- (2)	1641	1001 2000 1011	1512
FR Spring 16 hrs	BI 1083 (1) The Story of the Church	EN 1313 ♦ * University Writing [LU 1103 or EN 1113]	1651	Theory I SS/ET I 1133 1111	PE 2012 Lifetime Wellness	1001 2000 1011	1512
SO Fall 17 hrs	BI 1093 (1) The Story of Israel	LUHI (3)	1611	Theory II SS/ET II 1143 1121	CO 1003	1001 2000 1011	1512
SO Spring 15-16 hrs	BI XXX3 (1) BI 3213, 3433, 4213 or approved course	Music Lit 2402	1611	Theory III SS/ET III 2133 2111	Issues 1202 Opera Workshop 1040/41	1001 2000 1011	1512
SU Sum 8 hrs	FOREIGN LANGUAGE ✓ * (4) (4 hrs)	FOREIGN LANGUAGE * (4) (4 hrs)					
JR Fall 16 hrs	MU 3303 Music in Worship I	Theory IV 2143	Counterpoint 4103	Diction 4412	Conducting 4612	1001 2000 1011	3512
JR Spring 17 hrs	LUEG Engagements Bible Capstone Course	Solo Vocal Lit 3513	Form 3112	Hist of Ch Music 3403 Ped Pract 4002	Jr Recital 3011	1001 2000 1011	3512
SR Fall 14-17 hrs	(Math)	LUSS (3)	LULT (3)	Voice Pedagogy 4202	Music History 3413	1001 2000 1011	3512
SR Spring 13-14 hrs	LUMS (3)	Orchestration 4112	Music History 3423	Senior Recital 4012	Opera Workshop 1040/41	1001 2000 1011	3512

[Prerequisites required *prior to* – not concurrently.] ♦ Freshman Requiremen (C) = Minimum Grade Required ☒ Co-requisite with respective sight-singing/ear training course

✓ This course or its equivalent is offered as part of LU's Global Learning curriculum. Those planning to enroll in travel courses should save these.

\* This course or a course that meets this requirement is offered in summer terms.

See back of page for notes (1), (2), (3) and (4) and Non-Credit Graduation Requirements.

<b>Non-Credit Graduation Requirements</b>	
	<b>Service Learning (SL)</b> Students are required to complete 2 SALT experiences. No more than one SALT experience can come from Tier I.  ____ SALT Experience (Tier I, II, or III) ____ SALT Experience (Tier II or III)
<b>Global Learning</b>	<b>SALT Scholars</b>
Students may choose to enroll in travel courses to complete requirements identified by the ✓ symbol. For more information see <a href="http://globallearning.lipscomb.edu">http://globallearning.lipscomb.edu</a> .	Students may choose to become a SALT Scholar with special designation at graduation. For more information see <a href="http://salt.lipscomb.edu">http://salt.lipscomb.edu</a> .
<b>Notes to Degree Plan</b>	
<b>(1) BIBLE CREDIT:</b> Traditional students must complete BI 1073, 1083, 1093, and one of BI 3213, 3433 or 4213. Students should take the courses in consecutive order unless approved by their advisor. Non-Bible courses in the Department of Music that meet the Bible requirement include MU 3303, 3313, and 3403.	
<b>(2) Science:</b> choose from BY1003, CM 1013, PH 1003, PH 1013, LUMS @	
<b>(3) Explorations:</b> 12 hours, must take two (2) integrated courses	
<b>(4) FOREIGN LANGUAGE:</b> Students must complete 8 semester hours of a single foreign language. For proper scheduling, it should be taken no later than the sophomore year.	
<b>(5) THEORY PLACEMENT EXAM:</b> Given prior to enrollment in MU 1133.	
<b>(6) PIANO PROFICIENCY REQUIRED:</b> Students must attempt MU 4020 by end of sophomore year. It is strongly recommended that students enroll in MU 1641 at the beginning of the freshman year and continue to study until the proficiency is passed. If the proficiency is not passed by the end of the sophomore year, students must enroll in piano until the barrier is passed.	
<b>(7) AUDITION TO ENTER DEPT:</b> Students must audition on major performance medium no later than end of first semester of study.	
<b>(8) A minor is not required for the B.M. degree.</b>	

**Failure to do the following may result in a delay of graduation.**

22. Plan schedules carefully, so as to fulfill all pre-requisites for the next semester's courses.  
     Waivers for pre-requisite courses will be granted only under extreme circumstances.
23. Check with your academic advisor before changing the sequence of courses since some are not offered every semester.
24. Check your account early to allow time to eliminate any hold that might prevent pre-registration.
25. Pre-register early to secure classes needed for graduation requirements.

**This is a suggested guide to course scheduling and does not replace the University Catalog as the official listing of program requirements.**

### 3M: Music Education: Vocal/General Music (K-12) 2015 – 2016

Catalog Expires in August 2025

Name: \_\_\_\_\_

LU I.D. \_\_\_\_\_

ACT: \_\_\_\_\_ SAT: \_\_\_\_\_ Praxis I \_\_\_\_\_

Total Hours: 149-152

FR Fall 17 hrs	BI 1073 (1) The Story of Jesus	LU 1103♦(C) Lipscomb Seminar [SAT=480, ACT=20]	LUMS 2003 Power of Science I	MU 1103 Fund. Of Music (C) Or MA1043 or 1113* Survey of the Fundamentals of Math or College Algebra [SAT=460, ACT=19]		MU 1641 Class Piano  PE 2012 Lifetime Wellness	MU 1001 A Cappella Singers or MU 1011 University Singers	MU 2000 Recital Seminar	MU 1511 (4) Private Voice	
FR Spring 16 hrs	BI 1083 (1) The Story of the Church	EN 1313♦*(C) University Writing	LUMS 2013 Power of Science II	MU 1133* (C) Music Theory I [MU 1103 or pass theory placement exam] (2)	MU 1111 (C) Sight-Singing Ear-Training I	MU 1651 Class Piano	MU 1001 or MU 1011	MU 2000	MU 1511 (4) Private Voice	
SO Fall 18 hrs	BI 1093 (1) The Story of Israel	ED 2313 (C) Schooling In America (Required Retreat)	CO 1003 * Introduction To Communication	MU 1143* (C) Music Theory II [MU 1133]	MU 1121(C) Sight-Singing Ear-Training II [MU 1111]	MU 4202 Voice Pedagogy	MU 1611 Private Piano	MU 1001 or MU 1011	MU 2000	MU 1511 (4) Private Voice
SO Spring 16 hrs	BI 3213 or 3433 or 4213 Faith and Culture or Disciplines Christian Living or Biblical Ethics	PS 1113 Introduction to Psychology	MU xxx1 additional vocal ensemble	MU 2133* (C) Music Theory III [MU 1143]	MU 2111(C) Sight-Singing Ear-Training III [MU 1121]	MU 2402 Music Literature [MU 1143]	MU 1611 Private Piano	MU 1001 or MU 1011	MU 2000	MU 1511 (4) Private Voice
SO Sum 3-6 hrs	[MA1043 * Survey of the Fundamentals of Math or College Algebra] [SAT=460, ACT=19]		EN 2153 or 2163 * Survey of World Literature I or II or LULT 2043 World Lit and the Arts [EN 1123]							
JR Fall 18 hrs	LUEG 3xn3 (1) Bible Engagements	MU 3413 History of Music I [MU 2133]	MU 4612 Conducting	LUHI 2093	MU 2143 (C) Music Theory IV [MU 2133]	MU 4412 Diction for Singers or MU 4232 Piano Pedagogy	MU 1001 or MU 1011	MU 2000	MU 3511 (4) Private Voice [passing upper division hearing]	
JR Spring 17 hrs	ED3343 (1) (C) Cultural Perspectives	MU 3423 History of Music II [MU 2133]	MU 4213 Methods of Teaching Choral Music	MU 3112 Form & Analysis [MU 2143]	MU 4113 Orchestration [MU 2133]	MU xxx1 additional vocal ensemble	MU 1001 or MU 1011	MU 2000	MU 3511 (4) Private Voice	
SR Fall 15 hrs	ED 3636 (C) Clinical Practice I	PS 3243 Human Development & Learning [PS 1113]	MU 4243 Elementary School Music			MU xxx1 Additional vocal ensemble	MU 1001 or MU 1011	MU 2000	MU 3511 (4) Private Voice	
SR Spring 14 hrs	ED 3649 (C) Clinical Practice II [ED 3636]		MU 4622 Choral Conducting & Literature [MU4612]		MU 4000 Senior Recital	MU xxx1 Additional vocal ensemble	MU 1001 or MU 1011	MU 2000	MU 3511 (4) Private Voice	
SR Fall 15 hrs	ED 475C (C) Clinical Practice III	ED 4403 (1) (C) Student Teaching Seminar Bible Credit	<b>NO coursework is to be taken during student teaching</b>							

Prerequisites required *prior to* – not concurrently.] ♦ Freshman Requirement (C) = Minimum Grade Required \*Co-requisite with respective sight-singing/ear training course  
 †This course or its equivalent is offered as part of LU's Global Learning curriculum. Those planning to study abroad should save these courses. See [www.globallearning.lipscomb.edu/](http://www.globallearning.lipscomb.edu/) for more information.  
 ‡This course or a course that meets this requirement is offered in Maymester or summer terms. \*Music majors take The Power of Science I & II as an integrated sciences course  
 See back of page for notes (1), (2), (3) and (4) and Non-Credit Graduation Requirements. See Praxis exam requirements on back [over]

Non-Credit Graduation Requirements	
<p><b>Service Learning (SL)</b>            Students are required to complete 2 SALT experiences            No more than one SALT experience can come from Tier I</p> <p style="margin-left: 100px;">             _____ SALT Experience (Tier I, II, or III)              _____ SALT Experience (Tier II or III)           </p>	
Global Learning	SALT Scholars
Students may choose to enroll in travel courses to complete requirements identified by the ✓ symbol. For more information see <a href="http://globallearning.lipscomb.edu">http://globallearning.lipscomb.edu</a>	Students may choose to become a SALT Scholar with special designation at graduation. For more information see <a href="http://salt.lipscomb.edu">http://salt.lipscomb.edu</a>
Notes to Degree Plan	
<p><b>(1) BIBLE CREDIT:</b> Traditional students must complete 18 hours of Bible courses, including BI 1073, 1083, 1093; choice of BI 3213, 3433, or 4213; and LUEG 3xn3 Bible Engagements. Students should take the first 3 courses in consecutive order unless approved by their advisor. Three (3) hours of Bible credit are embedded in required courses. Bible courses in the Department of Music that meet Bible Requirements include MU3303, 3313, and 3403.</p> <p><b>(2) THEORY PLACEMENT EXAM:</b> Given prior to enrollment in MU 1133.</p> <p><b>(3) PIANO PROFICIENCY REQUIRED:</b> Students must attempt MU 4020 by end of sophomore year. It is strongly recommended that students enroll in MU 1641 at the beginning of the freshman year and continue to study until the proficiency is passed. If the proficiency is not passed by the end of the sophomore year, students must enroll in piano until the barrier is passed.</p> <p><b>(4) AUDITION TO ENTER DEPARTMENT:</b> Students must audition on major performance medium no later than end of first semester of study.</p>	

**Failure to do the following may result in a delay of graduation:**

1. Plan schedules carefully, so as to fulfill all pre-requisites for the next semester's courses.
2. Waivers for pre-requisite courses will be granted only under extreme circumstances.
3. Check with your academic advisor before changing the sequence of courses since some are not offered every semester.
4. Check your account early to allow time to eliminate any hold that might prevent pre-registration.
5. Pre-register early to secure classes needed for graduation requirements.

**This is a suggested guide to course scheduling and does not replace the University Catalog as the official listing of program requirements**

**Praxis II Tests PLT (#5622, #5623, or #5624) and Music: Content & Instruction #5114 should be taken spring semester of junior year. Music #5114 must be passed prior to student teaching.**



### 3M: Music Education: Instrumental (K-12) 2015 – 2016

Catalog Expires in August 2025

Name: \_\_\_\_\_

LU I.D. \_\_\_\_\_

ACT: \_\_\_\_\_ SAT: \_\_\_\_\_ Praxis I \_\_\_\_\_

Total Hours: 150-153

<b>FR Fall</b> 17 hrs	BI 1073 (1) The Story of Jesus	LU 1103♦(C) Lipscomb Seminar [SAT=480, ACT=20]	LUMS 2003 The Power of Science I	MU 1103 Fund. Of Music (C) or MA1043 or 1113* Survey of the Fund.of Math or College Algebra [SAT=460, ACT=19]	MU 1641 Class Piano (3)  PE 2012 Lifetime Wellness	MU 1051 Concert Band or MU 1081 Chamber Orchestra	MU 2000 Recital Seminar	MU 1911(4) Private Brass, WW, Per or MU 1811 (4) Private Strings		
<b>FR Spring</b> 16 hrs	BI 1083 (1) The Story of the Church	EN 1313♦*(C) University Writing	LUMS 2013 The Power of Science II	MU 1133* (C) Music Theory I   [MU 1103 or pass theory placement exam] (2)	MU 1111 (C) Sight-Singing Ear-Training I	MU 1651 Class Piano	MU 1051 or MU 1081	MU 2000	MU 1911 (4) or MU 1811	
<b>SO Fall</b> 16 hrs	BI 1093 (1) The Story of Israel	ED 2313 (C) Schooling In America (Required Retreat)	CO 1003* Introduction to Communica- -tion	MU 1611 Private Piano	MU 1143* (C) Music Theory II [MU 1133]	MU 1121(C) Sight-Singing Ear-Training II [MU 1111]	MU 1051 or MU 1081	MU 2000	MU 1911 (4) or MU 1811	
<b>SO Spring</b> 15-18 hrs	BI 3213 or 3433 or 4213 Faith and Culture or Disciplines Christian Living or Biblical Ethics	PS 1113 Introduction to Psychology	MA1043 or 1113* Survey of the Fundamentals of Math or College Algebra (if not taken as freshman) [SAT=460, ACT=19]	MU 2133* (C) Music Theory III [MU 1143]	MU 2111(C) Sight-Singing Ear-Training III [MU 1121]	MU 2402 Music Literature [MU 1143]	MU 1611 Private Piano	MU 1051 or MU 1081	MU 2000	MU 1911 (4) or MU 1811
<b>JR Fall</b> 16 hrs	LUEG 3xn3 (1) Bible Engagements	MU 4612 Conducting  MU xxx1 choral ensemble	MU 2852 Woodwinds Methods	MU 2143 (C) Music Theory IV [MU 2133]	MU 3413 History of Music I [MU 2133]	MU 1051 or MU 1081	MU 2000	MU 3911 (4) or MU 3811 [passing upper division hearing]		
<b>JR Spring</b> 19 hrs	ED3343*(1) (C) Cultural Perspectives	MU 2843 Brasswinds and Percussion Methods	MU 3112 Form & Analysis [MU 2143]	MU 4113 Orchestra- -tion [MU 2133]	LUHI 2093	MU 3423 History of Music II [MU 2133]	MU 1051 or MU 1081	MU 2000	MU 3911 (4) or MU 3811	
<b>SR Fall</b> 18 hrs	ED 3636 (C) Clinical Practice I	MU 4224 Methods of Teaching Instrumental Music	MU 4243 Elementary School Music	EN 2153 or 2163* Survey of World Literature I or II Or LULT 2043 World Lit and the Arts [EN 1123]	MU 1051 or MU 1081	MU 2000	MU 3911 (4) or MU 3811			
<b>SR Spring</b> 18 hrs	ED 3649 (C) Clinical Practice II [ED 3636]	PS3243 Human Development & Learning	MU xxx1 additional ensemble	MU 2881 Strings Methods [MU 4612] MU 4632 Instrumental Conducting & Lit	MU 4000 Sr. Recital	MU 1051 or MU 1081	MU 2000	MU 3911 (4) or MU 3811		
<b>SR Fall</b> 15 hrs	ED 475C (C) Clinical Practice III	ED 4403 (1) (C) Student Teaching Seminar Bible Credit	NO coursework is to be taken during student teaching							

Prerequisites required prior to – not concurrently.] ♦ Freshman Requirement (C) = Minimum Grade Required \* Co-requisite with respective sight-singing/ear training course

This course or its equivalent is offered as part of LU's Global Learning curriculum. Those planning to study abroad should save these courses.

See [www.globallearning.lipscomb.edu/](http://www.globallearning.lipscomb.edu/) for more information.

This course or a course that meets this requirement is offered in Maymester or summer terms.

**See Praxis requirements on back [over]**

See back of page for notes (1), (2), (3) and (4) and Non-Credit Graduation Requirements.

Non-Credit Graduation Requirements	
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Global Learning	SALT Scholars
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Notes to Degree Plan	
<p><b>(5) BIBLE CREDIT:</b> Traditional students must complete 18 hours of Bible courses, including BI 1073, 1083, 1093; choice of BI 3213, 3433, or 4213; and LUEG 3xn3 Bible Engagements. Students should take the first 3 courses in consecutive order unless approved by their advisor. Three (3) hours of Bible credit are embedded in required courses. Bible courses in the Department of Music that meet Bible Requirements include MU3303, 3313, and 3403.</p> <p><b>(6) THEORY PLACEMENT EXAM:</b> Given prior to enrollment in MU 1133.</p> <p><b>(7) PIANO PROFICIENCY REQUIRED:</b> Students must attempt MU 4020 by end of sophomore year. It is strongly recommended that students enroll in MU 1641 at the beginning of the freshman year and continue to study until the proficiency is passed. If the proficiency is not passed by the end of the sophomore year, students must enroll in piano until the barrier is passed.</p> <p><b>(8) AUDITION TO ENTER DEPARTMENT:</b> Students must audition on major performance medium no later than end of first semester of study.</p>	

**Failure to do the following may result in a delay of graduation.**

26. Plan schedules carefully, so as to fulfill all pre-requisites for the next semester's courses.  
 Waivers for pre-requisite courses will be granted only under extreme circumstances.
27. Check with your academic advisor before changing the sequence of courses since some are not offered every semester.
28. Check your account early to allow time to eliminate any hold that might prevent pre-registration.
29. Pre-register early to secure classes needed for graduation requirements.

**This is a suggested guide to course scheduling and does not replace the University Catalog as the official listing of program requirements.**

**Praxis II Tests PLT (#5622, #5623, or #5624) and Music: Content & Instruction #5114 should be taken spring semester of junior year. Music #5114 must be passed prior to student teaching.**

